# CRIME FIGHTERS

NO. 4 NOV. 10¢

WELL, LEFTY, YOU WERE PRETTY BRAVE UNTIL YOU RAN OUT OF BULLETS, WEREN'T YOU?
DROP YOUR GUN, JOE—WE'RE FINISHED! YOU SHOULD HAVE LISTENED TO ME WHEN I WARNED YOU! YOU CAN'T BEAT THE LAW!
EMPTY! NO-NO-DON'T HIT ME! STOP! STAY BACK--I SURRENDER!
CLICK!
"HUMAN BEASTS AT BAY!"

JET ROCKET RACER CAR

ROCHE JET PROPELLED

GOES FAST! 450 mule h.p.? Fast model rear suspension and whit. [illegible] by carbon dioxide jet propulsion. Plastic wheels, dummy intake & sparkplugs. All parts, Black, [illegible] Colors COZ Jet Units. [illegible] 15c Each

79c

You Can Play This Ukulele In 5 Minutes

AUTO MAGIC INSTRUCTOR, 8 SONG BOOKS. All for $1.95

ENJOY PLAYING & SINGING POPULAR NUMBERS FROM OTHER MUSIC TO YOURSELF OR ENTERTAINING OTHERS. IT'S SO EASY!! With Auto-Magic Instructor, you start playing within 5 minutes!! Be amazed at the progress you'll make every evening thereafter. This one-priced set includes EVERYTHING. Use Auto-Magic Instructor and 8 Song Books featuring Western Songs of Roy Rogers, Jesse Manners, Roy Acuff, Smiley Burnette, Tex Ritter, Jimmie Rogers plus many more! Book, Cowboy Song Book, Cowboy & Hill Billy Song Book, Negro Songs, Hit Songs, and Party Songs.

Western, Cowboy, Hill Billy, Negro, Comic, Party, Swing Songs Included

IT POPULAR—HAVE FUN! Ukulele has 4 strings, pegs, frets, [illegible] features, excellent tone reproduction. Properly tuned strings, adjustable pegs, durable mahogany, brilliant 2-color. With only 2 song books and 5-minute [illegible] ONLY $1.95

Roy Rogers Roy Acuff Tex Ritter Etc. Etc.

Student's Microscope Set

Magnifies 90 Diameters! Powerful 3-power objective and 30-power eyepiece gives 90 diameters. Focusing adjustment with [illegible] Includes wonders of the world. Magnifies insects, cloth, hand, etc. 7-in. high. Quality lens. $2.50

Leather WHIP

Train with leather whip. Hard plaited popper. Hard plaited loop. Over 6-ft. long. Each Only $1.98

LIFE-LIKE REALISTIC RUBBER MASKS

Talk, Smoke, Smile, Drink With Mask On!

SENSATIONALLY REALISTIC! Really disguise yourself. Safety and wholesome fun. Mask has perforated [illegible] MASKS which seem to respond to every expression and facial movements are reflected in them. Natural looking. Detachable [illegible] mask. Soft, pliable latex. Individually boxed. Specify type: Glamour Girl, Monkey, $2.95 Comic Man, Old Lady, Wild Man. Price Each Only

GIRL COMIC MAN

BROADCAST THRU YOUR RADIO

Broadcast your voice on programs coming through your radio set. Make announcements from any part of house—perfect wise cracks, jests and hilarity. Radio 'Mike' made especially for home use. Attached in a jiffy. Also good for parties, banquets, parties, club affairs. Bureau of [illegible] Easy to operate. Radio 'Mike' $1.00

POWERFUL TELESCOPE

See Craters on Moon! See objects 300 diameters away! Brings [illegible] engine room, 500 times wider and bigger—a great [illegible] times larger! See rings of nature, moons of Jupiter, double stars. Amazing magnification of distant objects. Easy to build in one evening. Complete lens kit. Finished [illegible] Lens Kit $3.98

250 Power Lens Kit

Finished 3-in. diameter 75-in. focal length. Ground & polished ob. [illegible] 10 & 20 power eyepieces and a [illegible] Instructions. Lens kit only $2.95

Midget Electric Motor

DRIVES BOATS, CARS, PLANES & MODELS

Sensational midget, [illegible] motor really drives your models. Speedy, powerful! Do not confuse with toy motors. Has [illegible] Fun, practical, useful. Runs on flashlight cells. Some motors used in modern cutting for $5 to $10. Complete—cells, switch, [illegible] parts, grooved pulley, [illegible] shaft, crankshaft. Easy to assemble; all [illegible] send parts. Powerful. Up to 5,000 r.p.m. Size 1-in. dia. $1.19

2-WAY WRIST RADIO

DICK TRACY WRIST RADIO

Receives regular broadcasts up to about 100 miles and actually transmits your voice over short distances. Wear it like a watch but listen to and speak into it. No Batteries—No Tubes—No Expense. (Costs nothing to operate.)

Receives & Transmits; Really Works

Really works. War-developed crystal rectifier. Combination radio receiver and telephone transmitter with built-in ear phone. Complete with aerial and ground connections. If you live within a few miles of a single transmitter or local station of telephone, etc., will bring stations in. Wonderful receiver. DICK TRACY TWO WAY RADIO. Price $3.98

POCKET SIZE Portable RADIO

NO BATTERIES—NO ELECTRIC CURRENT—NO TUBES. Just connect aerial & ground. Brings in stations 10 miles away and farther. Great pocket set—many uses. Crystal set—no expense to operate. Complete with phone. Postpaid $3.99

RADIO $1.49

Uses No Tubes No Batteries

Radio Noise Eliminator Dr Aerial 2-in-1

Better radio reception, less noise. Makes & guaranteed by F.A. COMPLETE $1.00

BB & Pea Shooting Gun

Attractive automatic style. Postpaid 49c

WIGS 50c

Attractive Disguises

Look (different), attractive wigs in various styles. Specify Blonde Curls (Illustrated) Girl's Blonde Curls Girl's Brunette Curls Boy's Blonde Curls Gentleman's Goatee Negro Kinkies Wig 50c

HITE BUILDERS

Be Taller Instantly! Pills all [illegible] shoes. Increase the height 2 in. taller. Look [illegible] Leave no trace. Safe & harmless. Box $2.00 BEFORE AFTER

THROWING KNIFE

Properly shaped and balanced for throwing. Hand [illegible] target. Thrilling sport. Doggedly built, penetrating blade. Steel hilt [illegible] Hand-to-Throw. Aimed 7-in. $1.98

LEATHER SEWING AWL

Lock stitch sewing needles, [illegible] Leather, canvas, etc. Make [illegible] $1.00

Electric SPEED BOAT

With battery—ready to run. Powerful electric motor. Remote Reverse Switch. 9-in. mahogany [illegible] Length overall 9-in. Beam 2-in. Underslung. Rudder, wind breaker, side [illegible] Complete, [illegible] ONLY $1.19

SENSATIONAL!! $1.19

SPARKLING Skull Ring

Skull & crossbones ring. Sterling silver. Brilliant sparkling red & green stones make eyes glitter. $1.98

Hand Carved Cameo Nut Skull Ring from West Indies 69c

FULL SIZE .22 CALIBER RIFLE

Low Priced Powerful Rifle for Hunting and Target Shooting!

Wonderful, beautifully styled HIGH POWERED, HIGH ACCURACY repeating model bolt action .22 caliber rifle. Excellent for small game hunting and target shooting. Length 40-inch barrel for maximum accuracy; for 38-inch length overall. Polished [illegible] Has walnut stock and fore-arm. With safety lock and [illegible] Shoots .22 short, long or long rifle cartridges interchangeably. Loads and fires [illegible] .22 cal. bullets, long rifle, long or short. Weighs approx. 5 lbs. [illegible] for added protection. Length of pull 13 1/2 inches. Loads and fires standard .22 cal. bullets, long, long rifle, long or short. Has features of 325 or [illegible] Shot and blank cartridges—five different cartridges. To [illegible] Price Postpaid. (Nothing More to Pay) Only $11.95

ONLY $11.95

Play This Harmonica In 5 Minutes!

YOU PLAY POPULAR TUNES IN 5 MINUTES! Never [illegible] every note to play, with this [illegible] Magnificent, rich harmonica tone; genuine brass reeds; [illegible] Has every way to play, with [illegible] Colorful, plastic body. [illegible] Contains instructions [illegible] COMPLETE $1.98

BIG BANG CANNON

Silent flash powers out of barrel—yet safe & harmless. No [illegible] Shoots 50-shot [illegible] 6x18. Beautifully decorated, extra [illegible] metal; 6-in. long; 2½ dia. $2.50

50 SHOT Repeater AIR PISTOL

Powerful Clear [illegible] 50-shot, [illegible] 10-in. blued steel [illegible] tion cocks gun. With [illegible] of 500 shot. Target [illegible] Postpaid. TARGETED AIR PISTOL Torpedoer Shot, Per Tube 20c; 3 Tubes 50c $2.95 SET

50 SHOT WATER PISTOL

Shoots 150 long, powerful shots with one loading. Automatic style. Large water [illegible] handle. Squeeze shoot water, ink, perfume, etc. Quick [illegible] Pull trigger gun. Easy only $1.98 $2.95

Gum Vending Bank

DROP IN COIN—OUT COMES GUM. Metal [illegible] saves and money makes! Holds 20 standard sticks. Insert [illegible] Colorful [illegible] at once. Many [illegible] Brass [illegible] 2½ in. high. [illegible] several and make money. COMPLETE $1.98

ROTARY PRINTING PRESS

High speed rotary press [illegible] PRINTS 6 OR 8 PAGES OUT- [illegible] $8.50 for [illegible] postal. Prints [illegible] up to 3x5 in. [illegible] to print [illegible] labels, [illegible] programs, papers, notices, etc. Prints various sizes of [illegible] [illegible] etc. Rotary press prints paper through [illegible] [illegible] Prints [illegible] or single strand. Do [illegible] Printing press, 200 pieces of [illegible] type cases, 6 [illegible] rule, type tweezers, black ink, ink brush, ink blanket, paper, copy of printer's journal. ONLY $2.50

Ugly BLACKHEADS OUT IN SECONDS

VACUTEX

Removes blackheads! Be good looking! Vacutex removes blackheads in seconds [illegible] easily, safely, [illegible] to use. CLEAR SKIN MAKES ANYONE BEAUTIFUL $1.00

Mystery Ever Drinking Bird

No Motor! No Winding! No Batteries! No Mechanism

Scientific marvel. Drinks, [illegible] and as water is in glass [illegible] Keep [illegible] world, invincible bird as a [illegible] mystery. Nothing to get out of order—[illegible] indefinitely. Beautiful colors. 9-in. high. Complete $1.49

POP-UP TIE

JOKESTER'S MAGICIANS! Greatest comedy gag of the century! Use [illegible] tie [illegible] Pull [illegible] Pops out [illegible] Fool [illegible] Pop [illegible] Pop [illegible] with! $1.00

JACKPOT "Slot" Machine Game

BRODI

$1

Press buttons, [illegible] saves and loses. Play [illegible] Has [illegible] chances, etc., like real slot machine. Maker [illegible] tion. Stunning [illegible] Postpaid $1.00

Mystic Snake Ring

FLASHING EYES. Coiled [illegible] and 4 years [illegible] to [illegible] Only $1.79

MILITARY RINGS

Massive, [illegible] ornate [illegible] Many Rings. Legion, [illegible] STATE Size 7 to 9½. Chromium $9c

Sterling Silver $2.49

Marines Rolled Gold $2.95 Navy Army Air Force

Silent Defender Ring

Silent de- fender [illegible] on [illegible] Iron Fist. Be [illegible] unit diamond. Marines, Navy, Army, Air Force ring. Three [illegible] STATE SIZE. Only $9c

SMOKES as IT SHOOTS!!

Sensational new cap gun puffs CLOUDS OF SMOKE as it SHOOTS WITH LOUD ROAR!! Big full [illegible] Shoots [illegible] AMERICA'S NUMBER ONE CAP GUM VALUE. Smoke longer than most [illegible] Shoots [illegible] SENSATIONAL SMOKE FEATURE!

Loudest Automatic Repeating Cap Gun

Specially built sound chamber gives rock exploding & louder BOOM than any other cap pistol! Streamlined chrome metal. [illegible] Special Offer $2.50. Western Ranch Set, Cowboy Belt, Gun, Holster $2.98. Extra Rolls 100 Shots 25c. Exploding Paper Caps for guns, etc. Each box contains 5 rolls, 100 shots to roll. Special Offer 5 Boxes $1.00. Ammunition for any cap pistol or rifle. Fine quality ammunition for any cap pistol or rifle. Fine quality [illegible] Buy several months' supply at this low price. 12 Boxes (Boxes now sold) for $2.25. 50 Boxes, 5,000 Shots, 144 Rolls, $8.90. No Limit. Order Plenty. 89c

Exploding Paper Caps

$1.60

BANG!

$3.95

Electric Picture Enlarger

Magnifies, projects pictures 4 to 6 times, clipping, [illegible] etc. Has [illegible] Makes [illegible] etc. Throws 4x6-ft. [illegible] up to 4x6 in. [illegible] 10-in. long. Complete except for bulb. $3.95

8 & 16 MM. Movie Films

Fight & Knockout Thrills

Famous boxers in championship fights!

Camera Thrills of the War

Buck Jones in Indian Attack

Walt Disney Cartoon Comedy

Western Cowboy Thriller

8 mm. 50 ft. Length, Each Title $1.75 16 mm. 100 ft. Length, Each Title $2.75

Joe Louis-Walcott Fight Films

Show to [illegible] Fast [illegible] thrill-packed [illegible] 50-ft. 8mm. $1.75; 100-ft. 16 mm. $3.90.

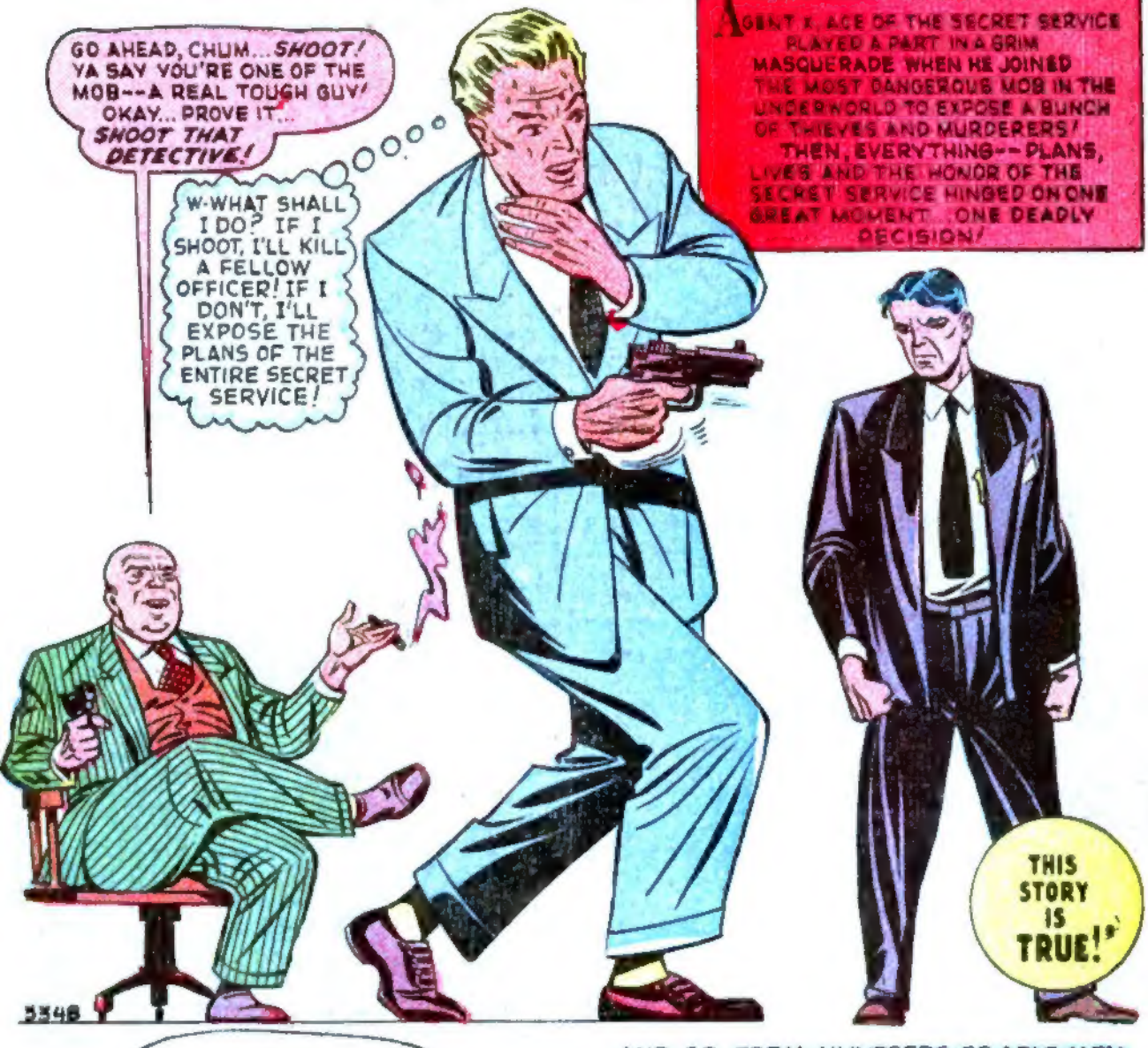
Movie Stars About Town

Candid shots of Hollywood's favorite screen [illegible] stars [illegible] Each Title: 8mm $1.75, 100-ft. 16-mm. $3.25.

"ELECTRIC" SHOCKER

Practical novelty everyone is interested! Fits the finger like a ring, but [illegible] to point to the finger. Looks like [illegible] Thermometer, or trinket, [illegible] Mechanism [illegible] that is [illegible] Press button [illegible] is touched, the mechanism [illegible] Every time you shake hands [illegible] Under sheet feels like mouse. Time [illegible] Under sheet feels like mouse. Time [illegible] Under sheet feels like mouse. Time

# "THE DEADLY DECISION!"


AGENT X, ACE OF THE SECRET SERVICE PLAYED A PART IN A GRIM MASQUERADE WHEN HE JOINED THE MOST DANGEROUS MOB IN THE UNDERWORLD TO EXPOSE A BUNCH OF THIEVES AND MURDERERS! THEN, EVERYTHING--PLANS, LIVES AND THE HONOR OF THE SECRET SERVICE HINGED ON ONE GREAT MOMENT...ONE DEADLY DECISION!
GO AHEAD, CHUM...SHOOT! YA SAY YOU'RE ONE OF THE MOB--A REAL TOUGH GUY! OKAY...PROVE IT... SHOOT THAT DETECTIVE!
W-WHAT SHALL I DO? IF I SHOOT, I'LL KILL A FELLOW OFFICER! IF I DON'T, I'LL EXPOSE THE PLANS OF THE ENTIRE SECRET SERVICE!
THIS STORY IS TRUE!
3348

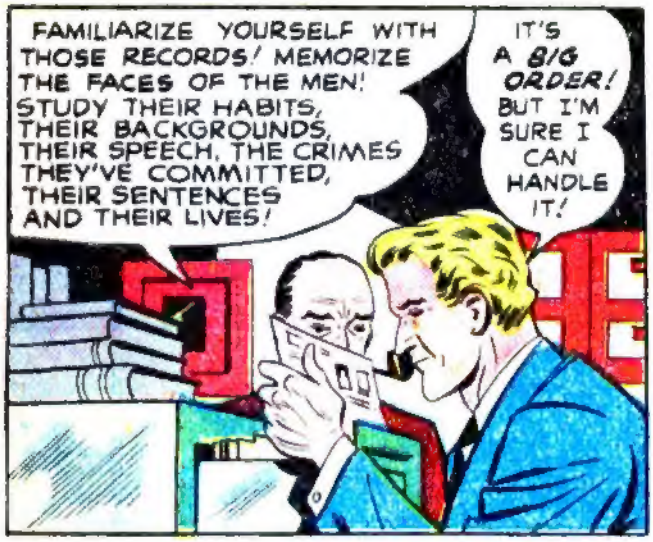
WASHINGTON--THE OFFICE OF THE UNITED STATES SECRET SERVICE...SEVERAL MONTHS AGO...

AND SO, FROM HUNDREDS OF ABLE MEN IN THE SECRET SERVICE, AGENT X WAS SELECTED FOR A GAME OF DEATH...

I DON'T HAVE TO REMIND YOU OF THE RISKS INVOLVED! HEREAFTER, IN ALL YOUR REPORTS AND CONTACTS, YOU'LL BE KNOWN AS AGENT X! NOT EVEN OUR OWN MEN MUST KNOW OF YOUR MISSON! THERE MUST BE NO SLIPS AND NO LEAKS!
I UNDERSTAND, SIR! I WAS TOLD I WAS TO RECEIVE A SPECIAL THREE WEEK COURSE FOR THE MISSION! I'M READY TO BEGIN ANY TIME, SIR!
1

* ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS *

IN THE WELL EQUIPPED "MORGUE" OF THE TREASURY DEPARTMENT, AGENT X GAINED ACCESS TO THE SECRET FILES OF KNOWN CRIMINALS!


FAMILIARIZE YOURSELF WITH THOSE RECORDS! MEMORIZE THE FACES OF THE MEN! STUDY THEIR HABITS, THEIR BACKGROUNDS, THEIR SPEECH, THE CRIMES THEY'VE COMMITTED, THEIR SENTENCES AND THEIR LIVES!
IT'S A BIG ORDER! BUT I'M SURE I CAN HANDLE IT!

YOUR LIFE IS GOING TO DEPEND ON HOW WELL YOU KNOW THESE RECORDS! ONE SLIP.. ONE CARELESS WORD OR GESTURE, AND OUR WHOLE PLAN WILL EXPLODE--AND YOU WITH IT!
I UNDERSTAND!

FOR THREE WEEKS, AGENT X POURED OVER THE RECORDS MEMORIZING NAMES, DATES, AND PLACES, UNTIL HE BECAME SO FILLED WITH INFORMATION THAT HE FELT LIKE ONE OF THE CRIMINALS WHOSE WORLD HE WAS ABOUT TO ENTER!

FINALLY AGENT X WAS READY!

YOU'LL OPERATE OUT OF CHICAGO! PLAY IT SMART! AND ABOVE ALL, PLAY IT SAFE! YOU'RE ON YOUR OWN NOW, SO HAPPY HUNTING!
THANKS, CHIEF! I THINK I'M GOING TO LIKE THIS ASSIGNMENT!

A WEEK LATER, A TOUGH, HARDBITTEN, COLD-BLOODED YOUNG MAN WITH NERVES OF STEEL ENTERED A DANCE HALL IN CHICAGO'S LOOP SECTION!

MMM... GET A LOAD OF THE NEW CUSTOMER! I NEVER SAW HIM AROUND HERE BEFORE!
HE'S ALL YOURS, COOKIE! I SAW HIS EYES WHEN HE CAME IN! NOTHIN' BUT BLUE ICE IN 'EM!

THE STRANGER CAUGHT THE EYE OF THE SINISTER PROPRIETOR, ALSO!
GET NEXT TO THAT GUY AND FIND OUT HIS RACKET! I DON'T LIKE ANY STRANGERS AROUND HERE!
SURE THING, PATSY!

HELLO, BIG BOY! WHERE YOU FROM? I'VE NEVER SEEN YOU AROUND HERE BEFORE!
THAT'S RIGHT, SISTER! I DON'T USUALLY HANG AROUND PLACES LIKE THIS!

YOU DON'T HAVE TO GET TOUGH ABOUT IT, MISTER! I WAS ONLY TRYING TO BE FRIENDLY!
I'M PARTICULAR ABOUT MY FRIENDS, GORGEOUS! NOW GET BACK ON THAT DANCE FLOOR! YOUR FLATFOOTED FRIENDS ARE WAITING FOR YOU!
THE BIG WEASEL INSULTED ME, PATSY! HE NEEDS TO BE TAUGHT A LESSON!
YEAH, AN' I'M GONNA TEACH HIM!
LISTEN, WISE GUY, THIS IS AN EXCLUSIVE JOINT AN' WE DON'T ALLOW WISE CRACKS ABOUT OUR GIRLS! WHAT'S YOUR RACKET ANYWAY?
MY RACKET IS NONE OF YOUR BUSINESS, SMALL FRY! BREEZE, BEFORE I WORK YOU OVER!
WHY, YOU CHEAP HOOD! Y'KNOW WHO I AM?
SURE! YOU'RE A SMALL TIME GRAFTER BY THE NAME OF PATSY FLATO!
YOU'VE BEEN UP ON PETTY LARCENY RAPS THREE TIMES AND YOU'VE SERVED FIVE YEARS ON THE PILE! WANT ANY MORE INFO, FLATO?
(GULP!) N-NO! LET'S TALK T-THINGS OVER, MISTER! Y-YOU A COP OR SOMETHIN'?
DON'T BOTHER ME, FLATO! BEAT IT, BEFORE I LOSE MY TEMPER!
L-LISTEN, MISTER! YOU'RE NEW AROUND HERE! I CAN PUT YOU NEXT TO SOME SOFT DOUGH!
YOUR KIND OF DOUGH IS PEANUTS TO ME, CHISELER! WHEN I GO FOR SOMETHING, IT'S GOTTA BE BIG! IF YOU'VE GOT A BOOKIE AROUND HERE, SEND HIM OVER WITH A SCRATCH SHEET!
S-SURE, MISTER! SURE!
3

PLAYING A SHREWD AND DANGEROUS GAME, AGENT X WAITED WHILE THE RESULTS OF HIS ENCOUNTER WITH FLATO SANK IN!

SEE THAT BIG GUY AT THE FAR TABLE? BREEZE OVER TO HIM AND GET THE LOW-DOWN! HE WANTS A SCRATCH SHEET!

LEAVE IT TO *ME*, PATSY! MY NAME AIN'T *LEECH* FOR NUTTIN'! I'LL DRAW HIM OUT GOOD!

PATSY SAYS YOU WANT A SCRATCH SHEET! I GOT THE BEST LITTLE SHEETS IN THE WORLD, MISTER! I KNOW ALL THE ANGLES AND THE GUYS WHO MAKE 'EM!

YEAH? WHO ASKED *YOU*? JUST HAND ME THE SHEET AND QUIT JAWING!

I KNOW BY YOUR CUT YOU'RE FROM THE BIG TOWN! I USED TO HANG OUT THERE MYSELF, TILL THINGS GOT TOO HOT FOR ME!

YEAH? WHO D'YOU KNOW, FOR INSTANCE?

Y'KNOW LITTLE SOCRATES, AND BENNY THE BUM, AND HARRY THE OX, AND ALL THEM? *I* USED TO DO *ALL* THEIR LEG WORK!

SURE I KNOW 'EM! THEY'RE ALL SMALL FRY CRUMBS! BENNY AND HARRY ARE DOING STRETCHES FOR CARRYIN' RODS!

AND WITH THIS NEXT SENTENCE, AGENT X FORCED THE LEECH INTO A SPOT WHICH MADE HIM A VIRTUAL SLAVE OF THE GOVERNMENT AGENT!

AND YOU'RE THE RUNT WHO CARRIED THE GATS FOR THE MALONE BOYS WHEN THEY AMBUSHED SHULTZ'S MOB IN THE DANCE HALL! RIGHT?

(G-GULP!)R-RIGHT! *HOW D'YA KNOW?*

HAVING SCORED A MORAL VICTORY, AGENT X PUT HIS NEW STOOGE TO WORK...

TAKE IT EASY, LEECH! MAYBE YOU AND I *COULD* DO SOME BUSINESS! GIVE ME THE LOW-DOWN ON THIS HICK BURG! I GOT SOME LOOSE CASH HANGING AROUND THAT'S GOTTA GO TO WORK!

S-SURE THING, MISTER! I KNOW 'EM *ALL* AROUND HERE!

WITHIN FIFTEEN MINUTES, THE LEECH HAD GIVEN OUT A VAST STORE OF INFORMATION REGARDING THE "WHO'S WHO" OF THE CHICAGO UNDERWORLD, COMPLETE WITH THEIR CRIMES, DESCRIPTIONS, AND THEIR CURRENT RACKETS...

AND THAT GUY THERE RUNS THE NUMBERS ON THE EAST SIDE! NAME'S KELSEY! THE GUY WITH HIM IS MEANEY ROSEN! HE'S WANTED IN 'FRISCO RIGHT NOW, ON A FORGERY RAP!

OKAY! OKAY! I AIN'T INTERESTED IN *SMALL* POTATOES! LET'S DUST THIS JOINT!

IF YOU AIN'T DOIN' NUTHIN' TOMORROW NIGHT, I'LL MEET YOU ON THIS CORNER AND REALLY SHOW YOU AROUND!
IT'S A DATE, LEECH! MY NAME'S NICK CONDOR! BUT DON'T BREEZE IT AROUND! I HATE PUBLICITY!
BAR
BAR

WHO YA SWINDLIN' NOW, LEECH?
SWINDLIN', ME EYE! THAT GUY'S A HOT ROCK FROM THE BIG TOWN AN' I'M HIS PAL! YA DON'T SEE LEECH HANGIN' 'ROUND WITH NO SMALL FRY!
AND AS AGENT X WALKED AWAY...

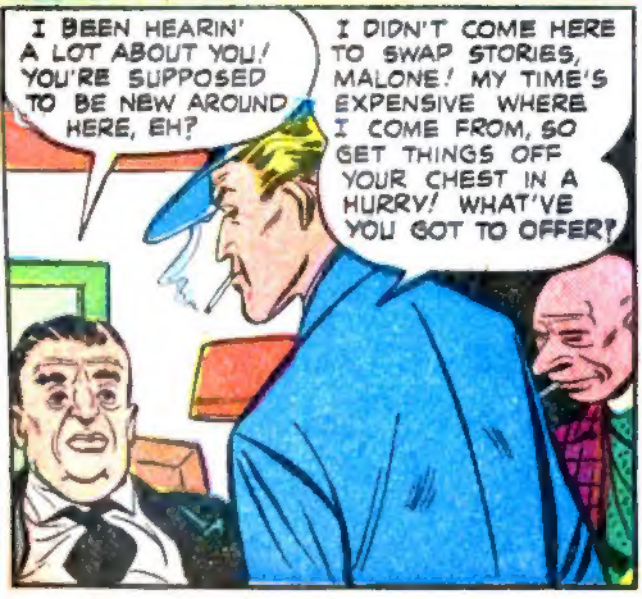
BUT IN A FASHIONABLE NORTH SIDE HOTEL, THE LEECH'S "PAL" WAS IN THE PROCESS OF COMPLETING HIS FIRST CONFIDENTIAL REPORT!

THE FOLLOWING NIGHT...

WHAT'S ON THE MENU, LEECH? I'M GETTIN' TIRED OF HANGING AROUND IN THIS SLEEPY BURG!
BIG DOINGS TONIGHT, NICKY BOY! I'M GONNA GIVE YOU A KNOCKDOWN TO A BIG OPERATOR! I'VE GOT IT ALL FIXED FOR YOU! HIS NAME IS SHOVER MALONE!

MALONE, EH? WHAT'S HIS RACKET? NEVER HEARD OF HIM!
GREEN BACKS, BUD! GREEN BACKS! WHEN YOU START OPERATIN', DON'T FORGET YOUR LITTLE PAL, THE LEECH!

WITH EVERY NERVE IN HIS BODY ALERT AND TENSE, AGENT X MET THE SINISTER MALONE!


I BEEN HEARIN' A LOT ABOUT YOU! YOU'RE SUPPOSED TO BE NEW AROUND HERE, EH?
I DIDN'T COME HERE TO SWAP STORIES, MALONE! MY TIME'S EXPENSIVE WHERE I COME FROM, SO GET THINGS OFF YOUR CHEST IN A HURRY! WHAT'VE YOU GOT TO OFFER?

SHOVER MALONE WAS ACCUSTOMED TO BOWING AND SCRAPING FROM HIS INFERIORS, BUT THIS MAN WAS DIFFERENT!

AGENT X STRUGGLED TO SUPRESS A CRY OF AMAZEMENT AS HE FOUND HIMSELF STARING AT A DANGEROUSLY FINE COUNTERFEIT TWENTY DOLLAR BILL..

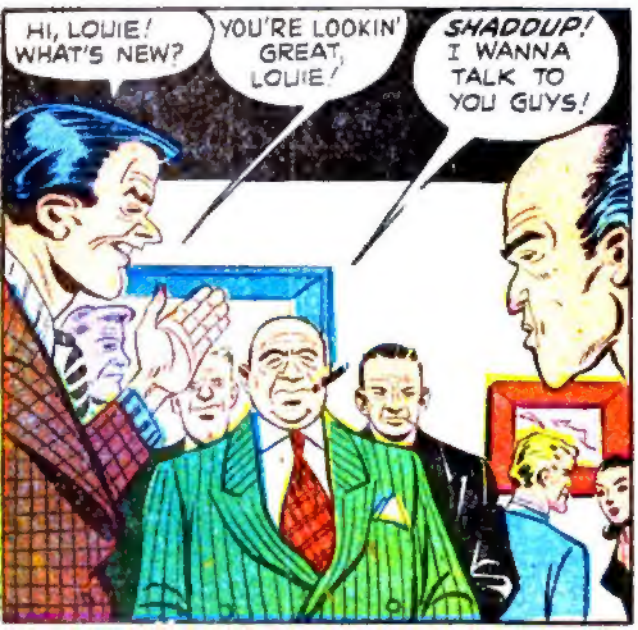
NOPE... BUT I'VE SEEN LOTS BETTER! TOO MANY FLAWS IN IT THAT A KID COULD SPOT!
WHA-? ARE YOU KIDDING? TWO OF THE BEST PRINTERS IN THE COUNTRY TURNED OUT THEM BILLS! EVER HEAR OF SAMMY PODNICK AND EARL FERGUSON?

YEAH, I HEARD OF 'EM! JUST SMALL TIMERS! THE INK ON THEM BILLS AIN'T TRUE! AND NEITHER IS THE ENGRAVING ON THE NUMERALS! IT AIN'T GOOD ENOUGH FOR ME TO HANDLE!
W-WAIT A MINUTE, MISTER! I'M ONLY A WHOLE-SALER! WE CAN USE A GUY LIKE YOU! I'LL GIVE YOU A KNOCKDOWN TO THE BIG BOSS!

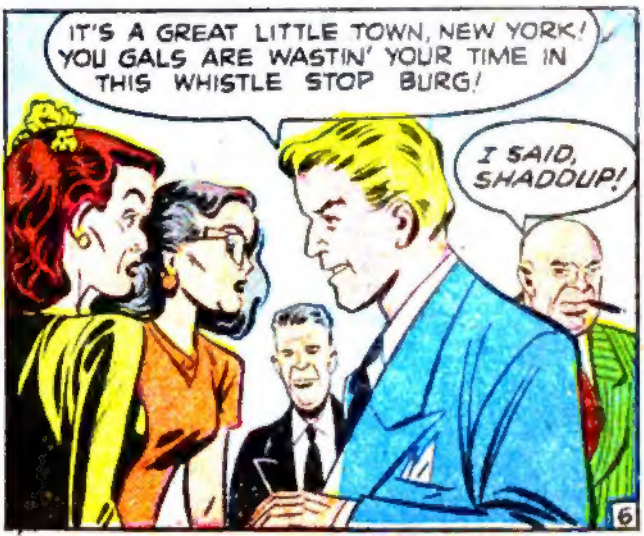
SENSING AN IMPORTANT LEAD, AGENT X WATCHED HIS WARY QUARRY SWALLOW THE BAIT...

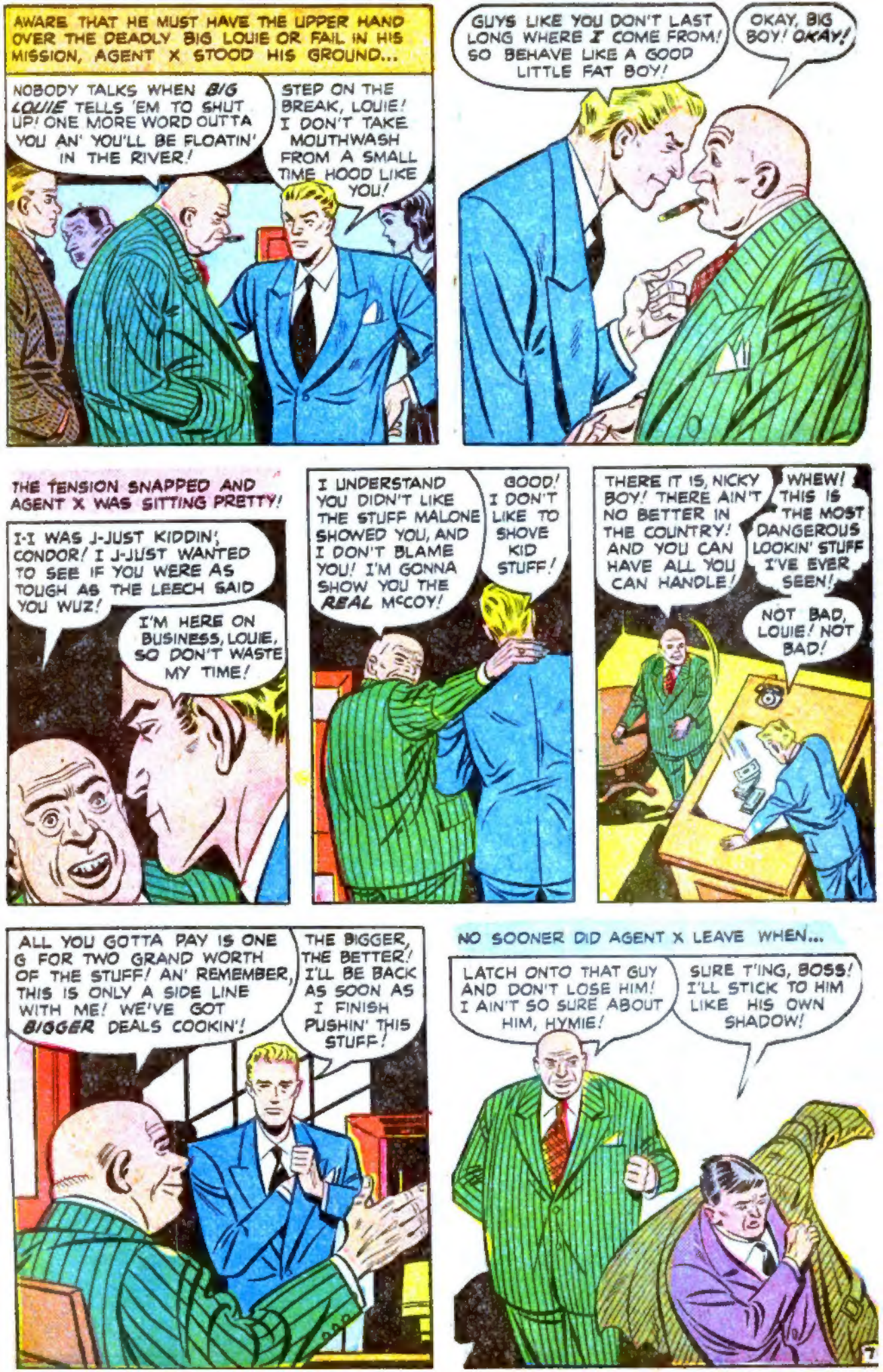
C'MON, MISTER! BIG LOUIE'S THROWIN' A PARTY TONIGHT AT HIS JOINT! YOU'LL MEET HIM AND THE BOYS AN' PICK UP BUSINESS, TOO!
WELL, I DON'T WANT TO GET WRAPPED UP WITH A PENNY ANTE OUTFIT, BUT I'LL COME ALONG FOR THE RIDE!

FIVE MINUTES LATER, AGENT X WAS AMONGST A DANGEROUS GROUP OF GANGSTERS, WHERE ONE FALSE MOVE MEANT DEATH!




A DEADLY SILENCE FELL LIKE A SHROUD AS AGENT X DELIBERATELY FORCED A SHOWDOWN BETWEEN BIG LOUIE AND HIMSELF!

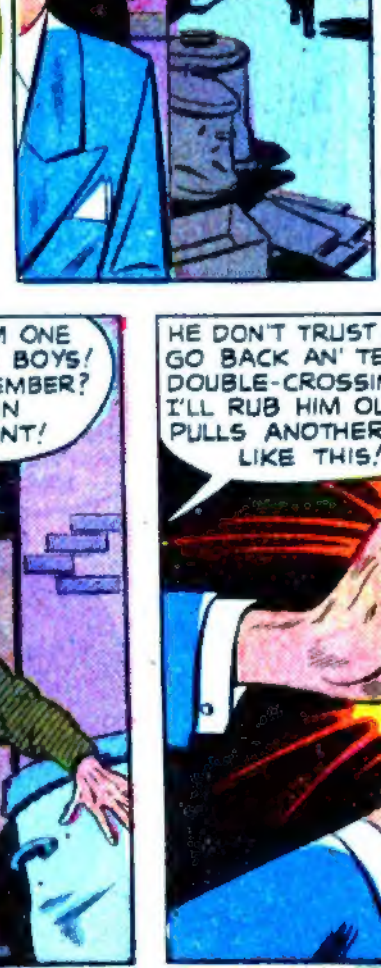



AWARE THAT HE MUST HAVE THE UPPER HAND OVER THE DEADLY BIG LOUIE OR FAIL IN HIS MISSION, AGENT X STOOD HIS GROUND...
NOBODY TALKS WHEN BIG LOUIE TELLS 'EM TO SHUT UP! ONE MORE WORD OUTTA YOU AN' YOU'LL BE FLOATIN' IN THE RIVER!
STEP ON THE BREAK, LOUIE! I DON'T TAKE MOUTHWASH FROM A SMALL TIME HOOD LIKE YOU!
GUYS LIKE YOU DON'T LAST LONG WHERE I COME FROM! SO BEHAVE LIKE A GOOD LITTLE FAT BOY!
OKAY, BIG BOY! OKAY!
THE TENSION SNAPPED AND AGENT X WAS SITTING PRETTY!
I-I WAS J-JUST KIDDIN', CONDOR! I J-JUST WANTED TO SEE IF YOU WERE AS TOUGH AS THE LEECH SAID YOU WUZ!
I'M HERE ON BUSINESS, LOUIE, SO DON'T WASTE MY TIME!
I UNDERSTAND YOU DIDN'T LIKE THE STUFF MALONE SHOWED YOU, AND I DON'T BLAME YOU! I'M GONNA SHOW YOU THE REAL McCOY!
GOOD! I DON'T LIKE TO SHOVE KID STUFF!
THERE IT IS, NICKY BOY! THERE AIN'T NO BETTER IN THE COUNTRY! AND YOU CAN HAVE ALL YOU CAN HANDLE!
WHEW! THIS IS THE MOST DANGEROUS LOOKIN' STUFF I'VE EVER SEEN!
NOT BAD, LOUIE! NOT BAD!
ALL YOU GOTTA PAY IS ONE G FOR TWO GRAND WORTH OF THE STUFF! AN' REMEMBER, THIS IS ONLY A SIDE LINE WITH ME! WE'VE GOT BIGGER DEALS COOKIN'!
THE BIGGER, THE BETTER! I'LL BE BACK AS SOON AS I FINISH PUSHIN' THIS STUFF!
NO SOONER DID AGENT X LEAVE WHEN...
LATCH ONTO THAT GUY AND DON'T LOSE HIM! I AIN'T SO SURE ABOUT HIM, HYMIE!
SURE T'ING, BOSS! I'LL STICK TO HIM LIKE HIS OWN SHADOW!
7

JUST AS I THOUGHT! THEY PUT A TAIL ON ME!
GET GOING, CABBIE! ANYPLACE AT ALL!
ROOMS
TAXI
BUT AGENT X'S ALERT SENSES MISSED NOTHING!

IT'S TIME TO CALL A HALT TO THIS GAME!
TURN LEFT ON THE NEXT CORNER AND KEEP GOING AFTER I LEAVE! HERE'S A FIVE SPOT!

NOW WE'LL SEE WHAT THIS IS ALL ABOUT!
SCREECH!

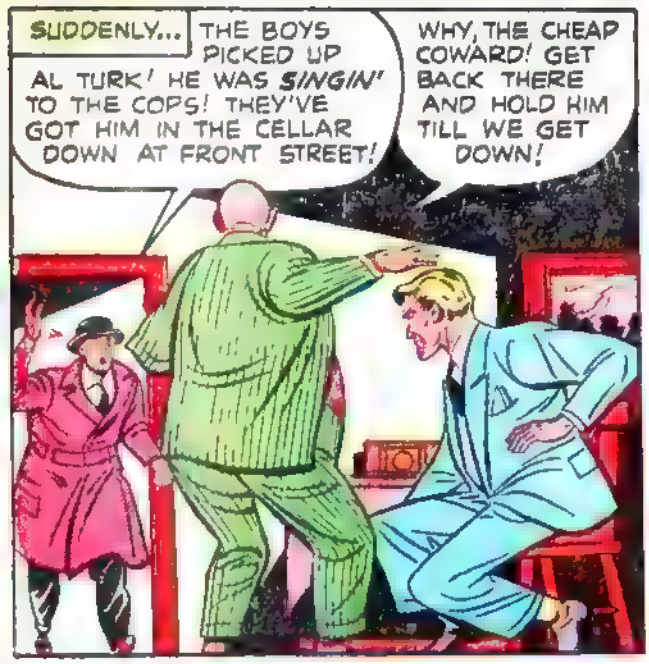

HE MUST BE AROUND HERE SOMEWHERE!

OKAY, COPPER! HOW MUCH D'YA KNOW? START TALKING BEFORE I GET MAD AND START SWINGING! TALK!
WH... ARRGH! I-I... LAY OFF! (GLUB-B!)

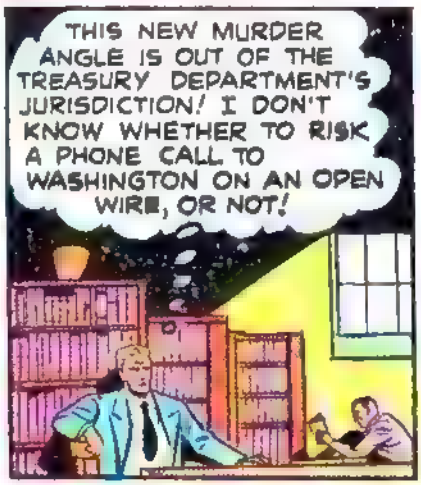

TALK, YOU FLATFOOT! HOW'D YOU GET ON MY SCENT?
(GLUG-UG!) I'M ONE OF L-LOUIE'S BOYS! DON'T Y'REMEMBER? YA SAW ME IN LOUIE'S JOINT!


HE DON'T TRUST ME, EH? GO BACK AN' TELL THAT DOUBLE-CROSSIN' PIG, I'LL RUB HIM OUT IF HE PULLS ANOTHER TRICK LIKE THIS!
SURE! YOU'RE OKAY, NICK! YOU'RE OKAY!

BIG LOUIE GLOATED WITH SATISFACTION AS HYMIE REPORTED! HE COULD NOW GROOM HIS PROTEGE FOR BIGGER AND BETTER THINGS...
YEAH? OKAY, HYMIE! GET BACK HERE! NICK'S ONE OF THE BOYS NOW!
BUT LOUIE'S PROTEGE WAS BUSILY COMPLETING ANOTHER U S SECRET SERVICE REPORT TO WASHINGTON!
SUGGEST IMMEDIATE INVESTIGATION OF SAMMY PODNICK AND EARL FERGUSON, SUSPECTED COUNTERFEITERS! REPORT ON BIG LOUIE PERRONE FOLLOWS!
A WEEK LATER...
I'M INTERESTED!
WE GOT A COUPLE OF SIDELINES THAT MAKE SHOVIN' GREENBACKS LOOK LIKE KIDS GAMES, NICK! IF YOU'RE INTERESTED, YOU CAN PICK UP A COUPLE OF G'S WITHOUT FLICKIN' AN EYE!
Y'KNOW, THERE ARE A LOT OF UNHAPPY CITIZENS AROUND WHO'D BUST OUT WITH JOY IF THEY COULD GET RID OF CERTAIN PEOPLE!
I DON'T GET IT! KEEP TALKIN'!
IN THE NEXT BREATH, BIG LOUIE SPILLED A SCHEME AS BLACK AS HIS EVIL HEART, AND AGENT X HEARD OF THE GANG'S OPERATION IN MURDER...
FOR INSTANCE, RIGHT NOW WE GOT A DAME NAMED MARIE TOMASELLI WHO CAN'T WAIT TO SEE A CERTAIN FRIEND KICK OFF! SHE'S GOT HIM INSURED FOR TEN GRAND!
I GET IT! WE SNUFF HIM AND GRAB A RAKE-OFF ON THE INSURANCE! HOW DO YOU DO IT?
HERE'S HOW! THIS STUFF IS ARSENIC! IF YOU HANDLE IT RIGHT, IT'S A SURE KILLER WITH NO TRACES! THE GUY GETS A STOMACH ACHE AND KICKS OFF NICE AND QUIET AROUND THREE WEEKS LATER!
IT'S A CINCH! WHERE DO I COME IN?
WE GET THIS STUFF FROM A DRUGGIST PAL OF OURS! YOU MEET MRS TOMASELLI LIKE YOU'RE HER NEPHEW AND HAND HER THE STUFF WITH FULL INSTRUCTIONS! SHE DOES THE REST-- AND WE COLLECT!
THAT'S A SHARP DEAL! CUT ME IN!

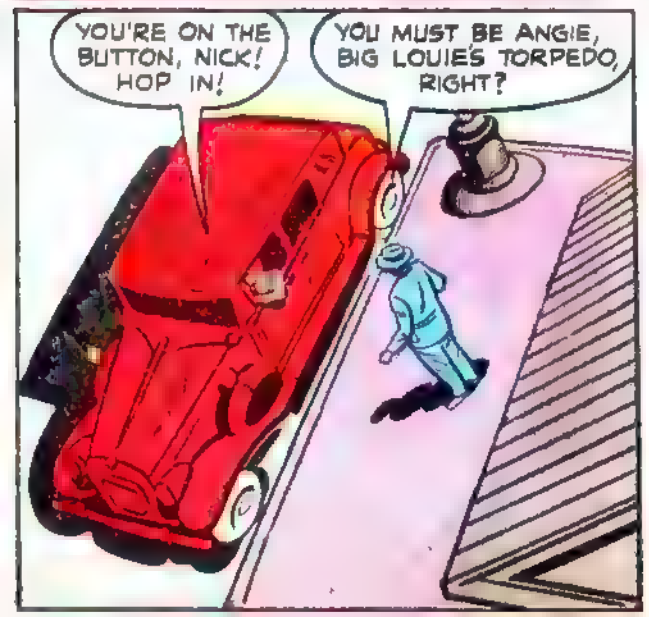

SUDDENLY... THE BOYS PICKED UP AL TURK! HE WAS SINGIN' TO THE COPS! THEY'VE GOT HIM IN THE CELLAR DOWN AT FRONT STREET!
WHY, THE CHEAP COWARD! GET BACK THERE AND HOLD HIM TILL WE GET DOWN!

WITH EVENTS THUNDERING TO A CLIMAX, AGENT X SELECTED THE QUIET SECLUSION OF THE PUBLIC LIBRARY IN WHICH TO FORMULATE A POSITIVE PLAN FOR ACTION!


THIS NEW MURDER ANGLE IS OUT OF THE TREASURY DEPARTMENT'S JURISDICTION! I DON'T KNOW WHETHER TO RISK A PHONE CALL TO WASHINGTON ON AN OPEN WIRE, OR NOT!

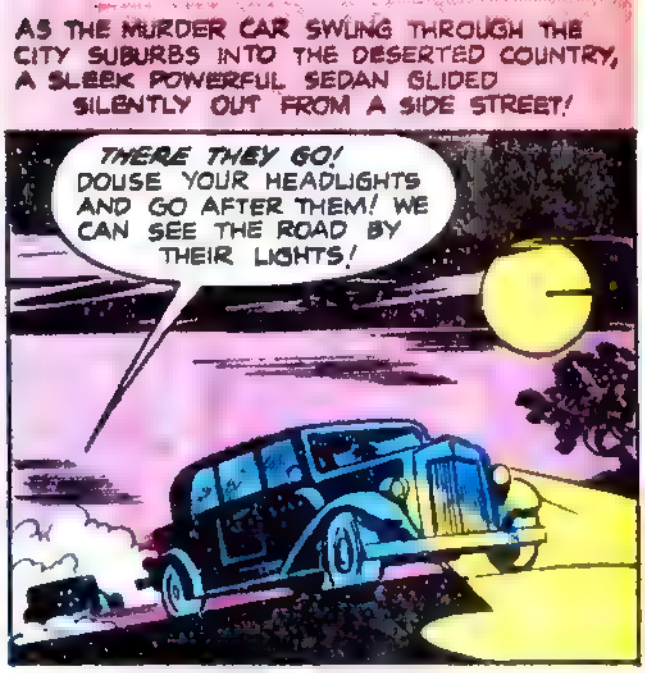
WITH A MAN'S LIFE HANGING IN THE BALANCE, AGENT X MADE HIS DECISION...
THAT'S RIGHT, CHIEF! THEY'LL PICK ME UP AT SEVEN TOMORROW NIGHT! THE VICTIM'S NAME IS AL TURK!
OKAY, WE'VE GOT THE LOCATION OF THE PICKUP! GO THROUGH WITH THE ENTIRE DEAL, BUT GET RID OF THIS ANGIE FELLOW! WE'LL DO THE REST!

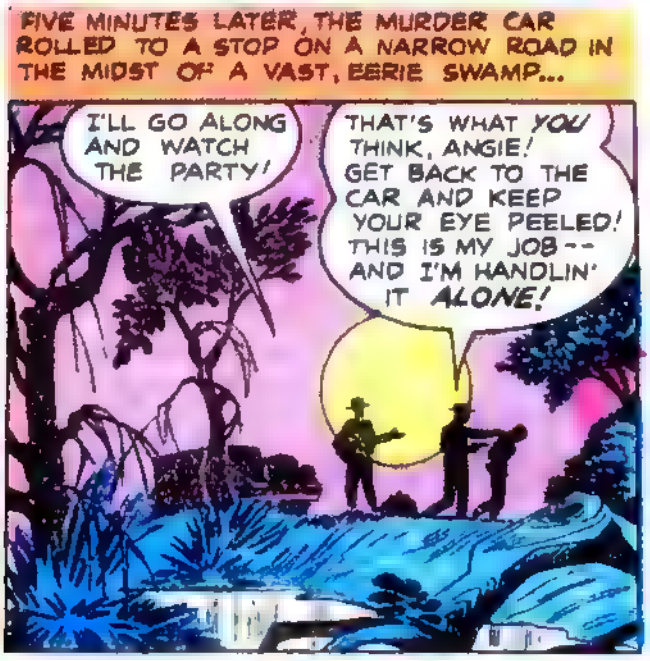
AT SEVEN, ON THE NIGHT OF AUGUST 11TH...



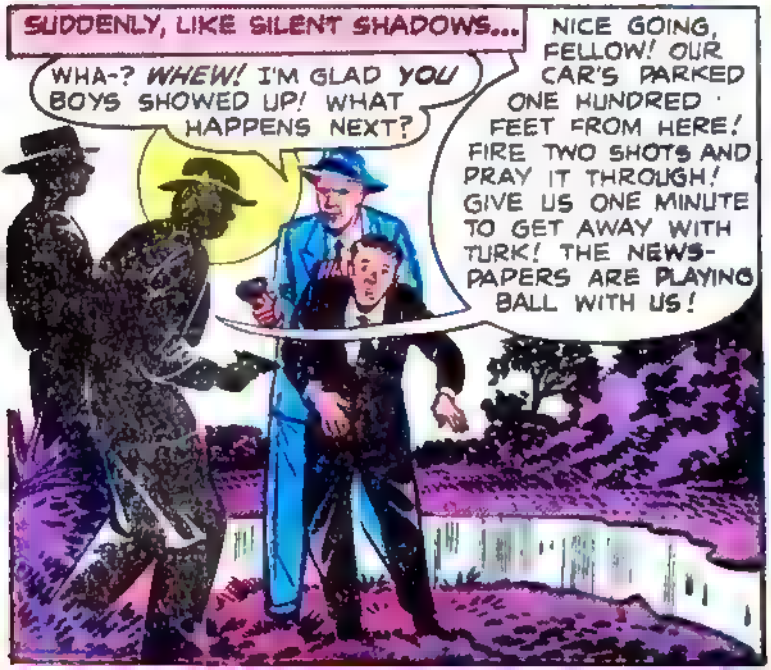
YEAH, I'M ANGIE! Y'KNOW, YOU'RE CHISELIN' ME OUT OF TWO C NOTES BY HANDLIN' THIS JOB! BUT I DON'T CARE!
SOMEONE'S GOTTA RUB AL TURK, SO IT MIGHT AS WELL BE ME!

A FEW MINUTES LATER...
THERE'S THE COWARD! TAKE CARE OF HIM!
KEEP YOUR ADVICE TO YOURSELF, LOUIE! WHEN I TAKE A JOB I NEVER MUFF IT!


AS THE MURDER CAR SWUNG THROUGH THE CITY SUBURBS INTO THE DESERTED COUNTRY, A SLEEK POWERFUL SEDAN GLIDED SILENTLY OUT FROM A SIDE STREET!
THERE THEY GO! DOUSE YOUR HEADLIGHTS AND GO AFTER THEM! WE CAN SEE THE ROAD BY THEIR LIGHTS!

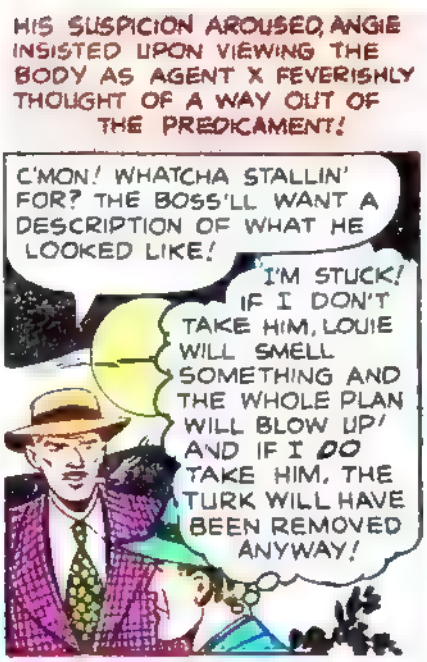

FIVE MINUTES LATER, THE MURDER CAR ROLLED TO A STOP ON A NARROW ROAD IN THE MIDST OF A VAST, EERIE SWAMP...
I'LL GO ALONG AND WATCH THE PARTY!
THAT'S WHAT YOU THINK, ANGIE! GET BACK TO THE CAR AND KEEP YOUR EYE PEELED! THIS IS MY JOB -- AND I'M HANDLIN' IT ALONE!

AGENT X WAS IN A SPOT! DID THE BOYS IN WASHINGTON GET THE DOPE STRAIGHT? DID THEY SPOT THE CAR? DID THE PLANS FAIL?
I DON'T KNOW WHAT THEIR PLANS ARE, BUT SOMETHING BETTER HAPPEN SOON! OR ELSE I'LL HAVE TO NAB ANGIE AND SPILL THE BEANS!

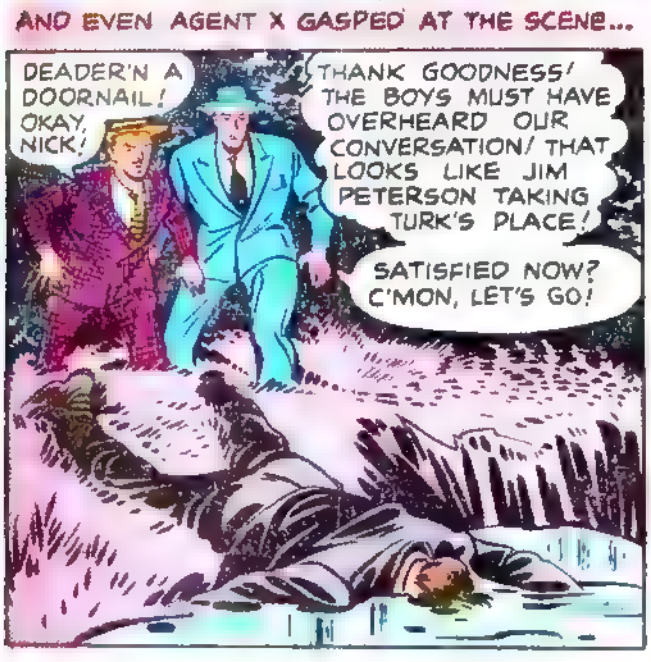

SUDDENLY, LIKE SILENT SHADOWS...
WHA-? WHEW! I'M GLAD YOU BOYS SHOWED UP! WHAT HAPPENS NEXT?
NICE GOING, FELLOW! OUR CAR'S PARKED ONE HUNDRED FEET FROM HERE! FIRE TWO SHOTS AND PRAY IT THROUGH! GIVE US ONE MINUTE TO GET AWAY WITH TURK! THE NEWSPAPERS ARE PLAYING BALL WITH US!

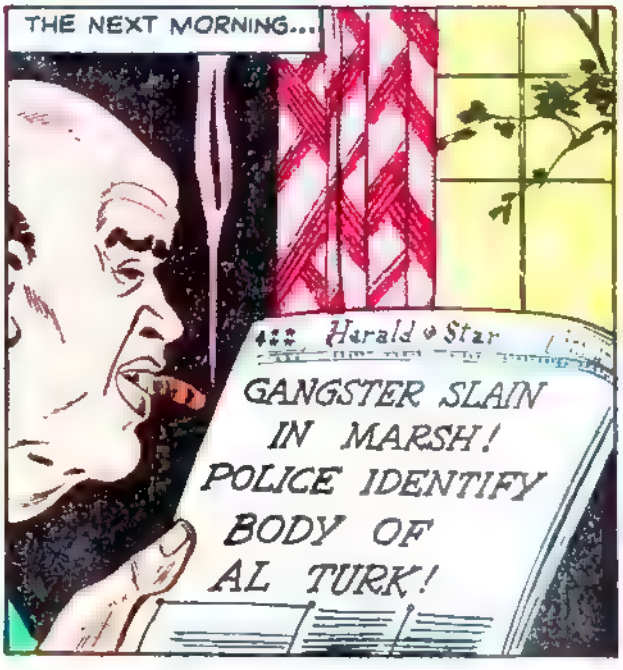
TWO MINUTES LATER...
I HOPE ANGIE DOESN'T GET INQUISITIVE!
BANG! BANG!

BOY, IT SURE TOOK YOU A LONG TIME TO KNOCK HIM OVER! C'MON, I WANNA GO BACK THERE AND TAKE A LOOK AT HIM!
OH! OH! I KNEW THIS MIGHT HAPPEN!
WHAT FOR? DON'T YOU THINK I RUBBED HIM? C'MON, WE GOTTA GO BACK BEFORE SOME NOSY COP COMES WALTZIN' AROUND!


HIS SUSPICION AROUSED, ANGIE INSISTED UPON VIEWING THE BODY AS AGENT X FEVERISHLY THOUGHT OF A WAY OUT OF THE PREDICAMENT!
C'MON! WHATCHA STALLIN' FOR? THE BOSS'LL WANT A DESCRIPTION OF WHAT HE LOOKED LIKE!
I'M STUCK! IF I DON'T TAKE HIM, LOUIE WILL SMELL SOMETHING AND THE WHOLE PLAN WILL BLOW UP! AND IF I DO TAKE HIM, THE TURK WILL HAVE BEEN REMOVED ANYWAY!

PREPARED FOR ANY EMERGENCY, AGENT X GRIPPED THE BUTT OF HIS GUN AND LEAD ANGIE INTO THE BRUSH!
FOR CRYIN' OUT LOUD! HOW FAR DID YA TAKE HIM?
KEEP YOUR SHIRT ON! IT'S ONLY A FEW MORE FEET FROM HERE!

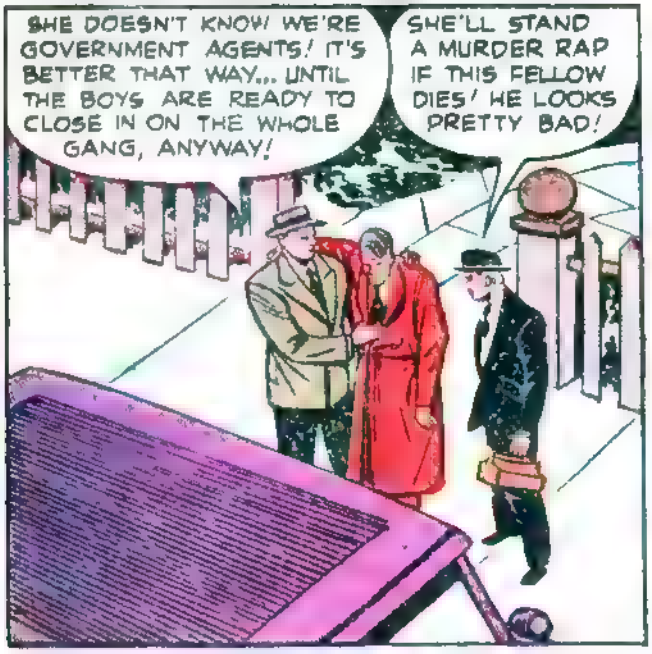

AND EVEN AGENT X GASPED AT THE SCENE...
DEADER'N A DOORNAIL! OKAY, NICK!
THANK GOODNESS! THE BOYS MUST HAVE OVERHEARD OUR CONVERSATION! THAT LOOKS LIKE JIM PETERSON TAKING TURK'S PLACE!
SATISFIED NOW? C'MON, LET'S GO!


THE NEXT MORNING...
Herald ★ Star
GANGSTER SLAIN IN MARSH! POLICE IDENTIFY BODY OF AL TURK!

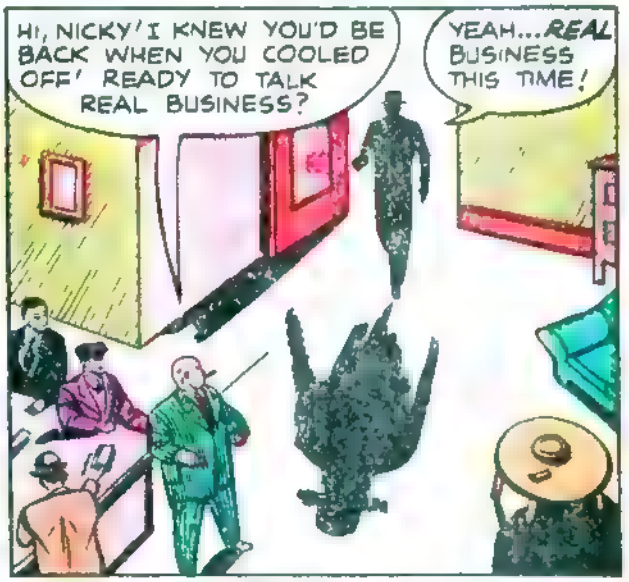
NEAT AS A WHISTLE, NICK! NOW WE CAN REALLY GET DOWN TO BUSINESS!
YEAH! I'M READY TO START ON THE TOMASELLI DEAL!

I'M SORRY ABOUT THAT, NICK! I GAVE THE JOB TO ONE OF THE OTHER BOYS BECAUSE I THOUGHT...
YOU WHAT? YOU TRYIN' TO CUT ME OUT OF THIS DEAL? WHY, I'VE GOT A GOOD MIND TO...

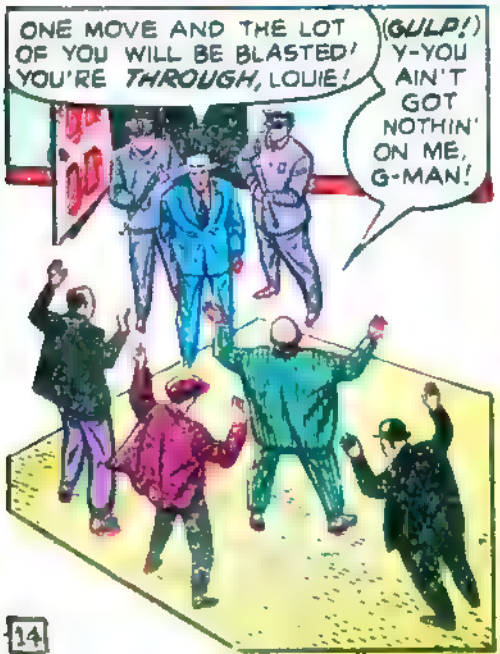
T-TAKE IT EASY, NICK! WE GOT LOADS OF DEALS JUST LIKE THAT ONE!
YOU CHEAP CHISELER! I SHOULDA KNOWN BETTER'N TO LATCH ONTO A DOUBLE-CROSSIN' PUNK LIKE YOU!
LISTEN, WILL YA? LISTEN TO ME... I'M TELLIN' YOU! I'LL MAKE IT RIGHT! I'LL GIVE YA AN EXCLUSIVE ON THE NEXT JOB!
AW, SHUT UP!
BUT ONCE OUTSIDE, AGENT X GALVANIZED INTO ACTION! THE TIME WAS RIPE!
I'LL HAVE TO ACT FAST! IF LOUIE'S RIGHT, THEN THERE'S A MAN AROUND TOWN WITH A STOMACH FULL OF ARSENIC HEADIN' FOR THE GRAVE!
THAT'S RIGHT, CHIEF! THE NAME IS TOMASELLI! YOU'VE GOT THE ADDRESS ON THE LAST REPORT I SENT IN! I HOPE IT ISN'T TOO LATE!
AND IN WASHINGTON, D.C., THE VAST MACHINERY OF THE UNITED STATES TREASURY DEPARTMENT SWUNG INTO ACTION...
IT'S TIME FOR THE SHOWDOWN! I'VE NOTIFIED THE CITY POLICE TO COOPERATE IN THE ROUND-UP! HAVE THE CHICAGO OFFICE SEND A MAN TO THE TOMASELLI PLACE AT ONCE! THIS IS IT, BOYS!
AT THE TOMASELLI HOME...
I'M THE DOCTOR FROM THE COMPENSATION BOARD! I UNDERSTAND YOUR HUSBAND IS ILL!
WHA-? B-BUT I DIDN'T SEND FOR A D-DOCTOR! HE'S OKAY! NO TROUBLE AT ALL, D-DOCTOR!
HMM..HE'S PRETTY SICK! WE'LL HAVE TO TAKE HIM TO THE HOSPITAL! MY CAR IS OUTSIDE!
B-BUT I DON'T UNDERSTAND! IT'S ONLY A ST-STOMACH ACHE!
13


SHE DOESN'T KNOW! WE'RE GOVERNMENT AGENTS! IT'S BETTER THAT WAY... UNTIL THE BOYS ARE READY TO CLOSE IN ON THE WHOLE GANG, ANYWAY!
SHE'LL STAND A MURDER RAP IF THIS FELLOW DIES! HE LOOKS PRETTY BAD!

AND A RING OF STEEL TIGHTENED AROUND THE RUTHLESS MEMBERS OF THE MURDER SYNDICATE!

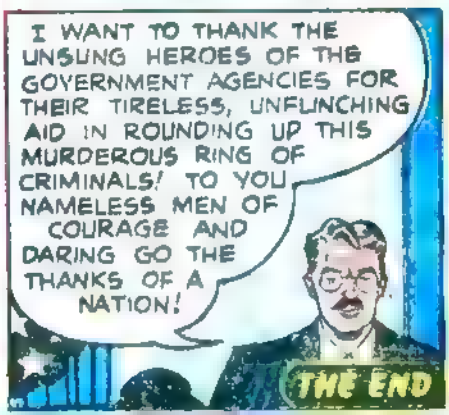



IT WAS TIME FOR THE FINAL CURTAIN IN THIS DRAMA OF DANGER AND INTRIGUE, AND AGENT X WAS READY TO RING IT DOWN!




BUT BIG LOUIE WAS WRONG! WITHIN TWENTY FOUR HOURS, GOVERNMENT AGENTS AND CITY POLICE THROUGHOUT THE COUNTRY HAD ROUNDED UP OVER THIRTY-FIVE MEMBERS OF THE MURDER SYNDICATE! TO THE CHARGES OF COUNTERFEITING, LARCENY AND MURDER WERE ADDED A HOST OF OTHERS AS THE CRIME RING FELL TO SHREDS!

THE INTENDED POISON VICTIM RECOVERED AND AL TURK RETURNED FROM THE GRAVE TO POINT AN ACCUSING FINGER AT HIS WOULD-BE SLAYERS! EACH TIME THE GAVEL FELL, A VERDICT OF GUILTY WAS FOUND! AND AS JUDGE RAYMOND SLOANE SUMMED UP...


I WANT TO THANK THE UNSUNG HEROES OF THE GOVERNMENT AGENCIES FOR THEIR TIRELESS, UNFLINCHING AID IN ROUNDING UP THIS MURDEROUS RING OF CRIMINALS! TO YOU NAMELESS MEN OF COURAGE AND DARING GO THE THANKS OF A NATION!
THE END

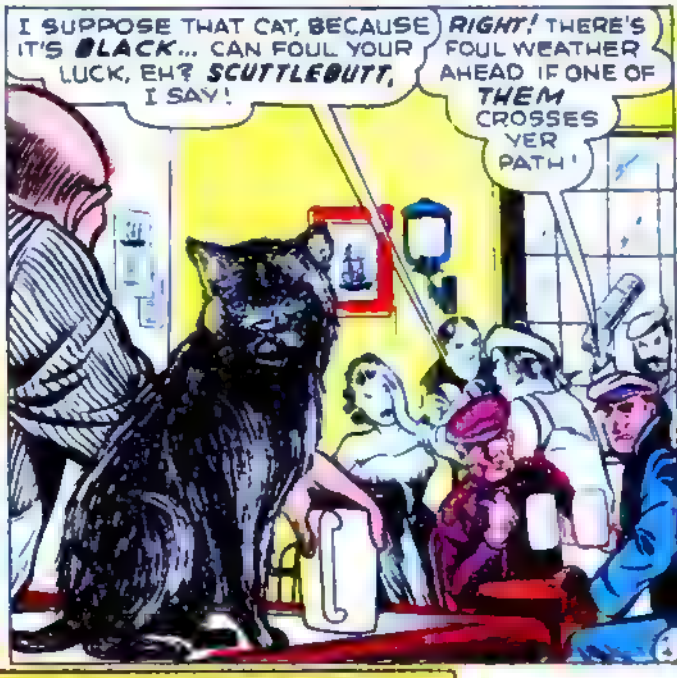
Tootsie Roll
Captain Tootsie
TRAPS
THE CIRCUS CULPRIT
CAPTAIN TOOTSIE, SOMEONE'S BEEN MONKEYING WITH OUR EQUIPMENT! OUR STAR TRAPEZE PERFORMER HAS HAD THREE ACCIDENTS THIS WEEK! THE NEXT ONE MAY BE FATAL!
THE SECRET LEGION AND I WILL TRY TO TRAP THE CULPRIT, MR. BINGLING!
HURRY NOW, KIDS! WE'VE GOT TO SPRINKLE THIS DETECTING POWDER ON ALL THE EQUIPMENT BEFORE TONIGHT'S SHOW!
I'LL SET UP THE DETECTOR LAMP IN THAT TENT, CAPTAIN TOOTSIE!
CERTAIN SUBSTANCES FLUORESCE OR GLOW IN THE DARK WHEN INVISIBLE RAYS FROM AN ULTRAVIOLET LAMP STRIKE THEM. CAPTAIN TOOTSIE AND THE SECRET LEGION HOPE TO TRAP THE VILLAIN BY THE TRACES OF DETECTING POWDER HIS HANDS WILL PICK UP.
ULTRAVIOLET LAMP WITH SPECIAL FILTER
ULTRAVIOLET RAYS
DETECTING POWDER
NOW LET'S EAT A TOOTSIE POP WITH A TOOTSIE ROLL CENTER. THEY'LL GIVE US THE QUICK ENERGY WE NEED TO TRAP THE CULPRIT!
HOOTIN' ZOOTS! THESE TOOTSIE POPS ARE SWELL - JUST LIKE TOOTSIE ROLLS!
PRESENTING MISS TRIXIE, MOST FAMOUS TRAPEZE ARTIST IN THE WORLD, IN HER DEATH-DEFYING AERIAL ACT!
CLAP! CLAP!
YAAAY!
SUDDENLY...
SNAP!
EEK!
LOOK OUT! SHE'S FALLING RIGHT ON TOP OF US!
OOOH! YOU SAVED MY LIFE!
THAT SURE WAS A CLOSE ONE, MISS TRIXIE! WE'LL TRAP THE CULPRIT FOR YOU!
WOW!
NOW COME ON, EVERYBODY! WE'LL GET MR. BINGLING TO BRING ALL EMPLOYEES TO BE EXAMINED UNDER THE ULTRAVIOLET LIGHT!
A HALF-HOUR LATER, CAPTAIN TOOTSIE IS BAFFLED!
SKREEK! SKREEK!
QUIET, ZULU! NO LUCK, CAPT. TOOTSIE? NO TELL-TALE POWDER ON ANYONE'S HANDS?
NO, AND I'VE EXAMINED EVERYONE - EXCEPT YOU YOURSELF, MR. BINGLING. WILL YOU STEP IN NOW?
THERE'S THE CULPRIT!
GRAB HIM, CAPTAIN TOOTSIE! DON'T LET HIM GET AWAY!
LOOK AT THOSE GLOWING HANDS!
WHAT? ZULU IS THE GUILTY ONE? WE CAN'T JAIL HIM!
ZULU MUST HAVE BEEN CHEWING ON THE ROPES! WE NEVER WOULD HAVE SUSPECTED HIM!
POOR LITTLE ZULU! I FORGIVE HIM!
GOSH! AFTER ALL THAT EXCITEMENT, I GUESS WE OUGHT TO HAVE ANOTHER ROUND OF TOOTSIE POPS WITH TOOTSIE ROLL CENTERS!
ZULU SURE SURPRISED US!
AND YOU GET SOME GRAND SURPRISE AND PLENTY OF PEP WHEN YOU EAT A TEMPTIN' TOOTSIE POP! THEY'RE A DOUBLE TREAT! FOR YOU START WITH LICKIN' GOOD HARD CANDY - CHERRY OR ORANGE OR LIME OR OTHER SWELL FLAVORS - THEN YOU REACH THAT DEE-LICIOUS, DEE-LIGHTFUL TOOTSIE ROLL CENTER. OH BOY, GET SOME TODAY!
Tootsie POP
ALSO GET CHEWY, CHOCOLATY TOOTSIE ROLLS. THEY EAT QUICK ENERGY, TOO!
DELICIOUS CHEWY CHOCOLATY TOOTSIE ROLL CENTER

# "THE PIRATE AND THE BLACK CAT!"

SUPERSTITION IS AN UGLY WORD... A WORD USED BY THE IGNORANT TO EXPLAIN THE UNEXPLAINABLE! FOR INSTANCE, TAKE THIS CASE OF A MAN WHOSE HEART WAS EVIL AND WHOSE MIND WAS BLACK! WHEN HE COMMITTED A CRIME, WHAT DID HE BLAME? SUPERSTITION! AND WHEN HE CAME TO THE END OF HIS CAREER OF TERROR, HOW DID HE EXPLAIN IT! SUPERSTITION! BUT YOU'RE IN FOR THE SUPRISE TWIST OF YOUR LIFE WHEN YOU LEARN WHAT HAPPENED WHEN THE PIRATE AND THE BLACK CAT CROSSED IN A PATH OF EVIL!
THIS STORY IS TRUE!
3392

IT IS MARCH, 1860, IN NEW YORK CITY AND WE FIND SAM SLAGER, A NOTORIOUS, DANGEROUS RIVER PIRATE IN A LOW WATERFRONT DIVE STOUTLY AFFIRMING A DEEP CONVICTION...

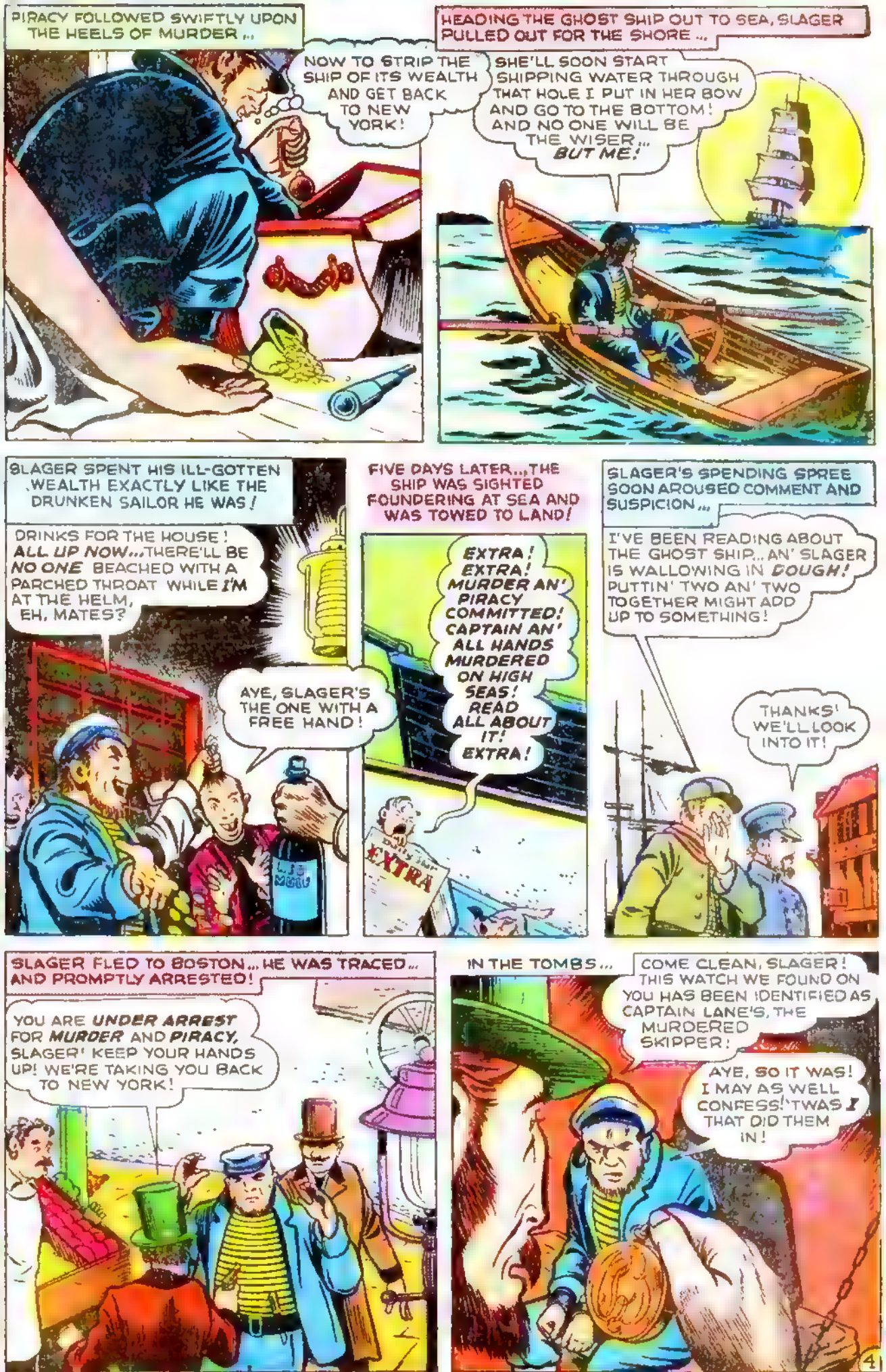
SCUTTLEBUTT, THAT'S ALL IT IS!
SCUTTLEBUTT, ME EYE! I TELL YA, MATE; THERE'S MORE TO SUPER—STITION THAN MEETS THE EYE AND YOU MAY LAY TO THAT!


I SUPPOSE THAT CAT, BECAUSE IT'S BLACK... CAN FOUL YOUR LUCK, EH? SCUTTLEBUTT, I SAY!
RIGHT! THERE'S FOUL WEATHER AHEAD IF ONE OF THEM CROSSES YER PATH!

*ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS*

THE CURSE O' SATAN ON THE BLACK IMP! I MISSED 'IM!
...AND BROKE A MIRROR TO BOOT! YOU WILL DROWN IN A SWELL OF HARD LUCK! HA! HA!
CRASH!
LAUGH AGAIN, YA BLASTED JONAH, AN' I'LL FIX YA--BUT GOOD! SCOFF AT MY HARD LUCK THAT'S COMIN', WILL YA?
D-DON'T! 'TWAS ONLY IN JEST... I MEANT NOTHING!
NOT DARING TO PERMIT THE BLACK CAT TO CROSS HIS PATH, SLAGER LEFT BY A SIDE DOOR! A CHAIN OF STRANGE EVENTS WAS FORMING!
INSTEAD OF GOING HOME, I'LL SPEND THE NIGHT IN SOCKS' CRIMP JOINT! HE KNOWS BETTER THAN TO HAVE ME SHANGHAIED!
WHILE AT SOCK'S CRIMPHOUSE.
YOU PROMISED YOU'D HAVE A SEAMAN FOR ME BEFORE TH' TIDE RUNS OUT! EBB TIDE STARTS IN HALF AN HOUR... WHERE IS HE?
DON'T WORRY, CAPTAIN LANG! I'LL SHANGHAI SOMEONE FOR YOU BEFORE THE TIDE RUNS OUT!
I WANT TO BE PUT UP FOR THE NIGHT, SOCKS!
SURE, SLAGER..SURE THING! GREAT... HA! HA! LEMME FIX YOU A DRINK ON ME FOR A NIGHTCAP!
A FEW MINUTES LATER...
TOO BAD I GOTTA DO THIS, SLAGER, OLD MATEY! YOU'RE A TOUGH BIRD TO PLAY AROUND WITH, BUT THIS IS AN EMERGENCY! HA! HA! THIS KNOCK-OUT POWDER WILL FIX YOU!
THANKS, SOCKS! HERE'S HOW! (GULP!)
DRINK HEARTY, SLAGER, OL' PAL!

CATCH HIM, CAP! HE'S YOUR MAN! HA! HA! THIS IS FAST SERVICE, EH? I'LL HAVE HIM ABOARD YOUR SLOOP IN NO TIME!
CRACK!
SO THE CURSE OF THE BLACK CAT BEGAN ITS WORK!
THUS, SLAGER WAS SHANGHAIED ABOARD AN OYSTER SLOOP BOUND FOR DEEP CREEK, VIRGINIA!
I GOT HIM!
UP WE GO!
AHOY, THERE! LOOK LIVELY AND LEND A HAND!
AYE, SIR!
AVAST, THERE! TURN OUT ON DECK FOR YOUR WATCH AT THE WHEEL AND STEP LIVELY! I'LL HAVE NO SHIRKING LUBBERS ABOARD THIS HULL!
OW! MY HEAD! WHERE AM I?
DARK, MURDEROUS THOUGHTS SEETHED IN SLAGER'S BRUTAL MIND AS HE BROODED.. AND WAITED TO GET HIS BEARINGS!
AT LAST! THE SANDY HOOK LIGHT ... NOW TO LASH THIS WHEEL AND KILL THEM ALL! SHANGHAI ME, WILL THEY?
THIS'LL FINISH YOU, ME HEARTY!
CRACK!
WHAT'S GOING ON? NO! NO!
YOU'RE NEXT, CRIMPER!
THE HOUR WAS LATE--AND THE MEN WERE TIRED! THEY HAD NO WAY OF KNOWING OF THE CRIME BEING COMMITTED! TAKING EACH OF THE CREWMEN BY SURPRISE--SLAGER DISPOSED OF THEM ONE BY ONE...
STARK, IMPLACABLE MURDER STALKED THE ILL-FATED SLOOP, WHILE A BLACK CAT ON THE WATERFRONT STARED OUT OF UNBLINKING, JADE-GREEN EYES AND PURRED KNOWINGLY...


PIRACY FOLLOWED SWIFTLY UPON THE HEELS OF MURDER ..
NOW TO STRIP THE SHIP OF ITS WEALTH AND GET BACK TO NEW YORK!
HEADING THE GHOST SHIP OUT TO SEA, SLAGER PULLED OUT FOR THE SHORE ..
SHE'LL SOON START SHIPPING WATER THROUGH THAT HOLE I PUT IN HER BOW AND GO TO THE BOTTOM! AND NO ONE WILL BE THE WISER... BUT ME!
SLAGER SPENT HIS ILL-GOTTEN WEALTH EXACTLY LIKE THE DRUNKEN SAILOR HE WAS!
DRINKS FOR THE HOUSE! ALL UP NOW...THERE'LL BE NO ONE BEACHED WITH A PARCHED THROAT WHILE I'M AT THE HELM, EH, MATES?
AYE, SLAGER'S THE ONE WITH A FREE HAND!
FIVE DAYS LATER...THE SHIP WAS SIGHTED FOUNDERING AT SEA AND WAS TOWED TO LAND!
EXTRA! EXTRA! MURDER AN' PIRACY COMMITTED! CAPTAIN AN' ALL HANDS MURDERED ON HIGH SEAS! READ ALL ABOUT IT! EXTRA!
EXTRA
SLAGER'S SPENDING SPREE SOON AROUSED COMMENT AND SUSPICION...
I'VE BEEN READING ABOUT THE GHOST SHIP... AN' SLAGER IS WALLOWING IN DOUGH! PUTTIN' TWO AN' TWO TOGETHER MIGHT ADD UP TO SOMETHING!
THANKS! WE'LL LOOK INTO IT!
SLAGER FLED TO BOSTON... HE WAS TRACED... AND PROMPTLY ARRESTED!
YOU ARE UNDER ARREST FOR MURDER AND PIRACY, SLAGER! KEEP YOUR HANDS UP! WE'RE TAKING YOU BACK TO NEW YORK!
IN THE TOMBS...
COME CLEAN, SLAGER! THIS WATCH WE FOUND ON YOU HAS BEEN IDENTIFIED AS CAPTAIN LANE'S, THE MURDERED SKIPPER!
AYE, SO IT WAS! I MAY AS WELL CONFESS! 'TWAS I THAT DID THEM IN!
4

IN MAY, BEFORE THE UNITED STATES CIRCUIT COURT, SLAGER WAS TRIED AND FOUND GUILTY OF *MURDER* AND *PIRACY* ON THE HIGH SEAS!

THIS COURT SENTENCES YOU, SAMUEL SLAGER, TO BE HANGED BY THE NECK UNTIL DEAD, UPON THE DAY OF *JULY 13,* 1870, AND MAY GOD HAVE MERCY ON YOUR SOUL!

*FRIDAY, THE 13th? NO! NO!* DON'T SEND ME TO THE GALLOWS ON *THAT* DAY!

FOR $25.00 CASH AND TWO BOXES OF 5¢ CIGARS, SLAGER ALLOWED KRAFT, A FAMOUS SHOWMAN, TO HAVE A BUST MADE OF HIM FOR EXHIBITION IN HIS MUSEUM OF HORRORS!

FINE, FINE! TRY TO LOOK A LITTLE MORE *CRUEL,* SLAGER!

ON THE MORNING OF JULY 13th ...

FORWARD... MARCH! THE GALLOWS HAVE BEEN SET UP!

11.45 A.M.! ON THE BRINK OF ETERNITY...

HAVE YOU ANY LAST WORDS, SLAGER?

YES, *YES!* I'LL *NEVER REST IN MY GRAVE...* GOING INTO IT ON THIS DAY... *FRIDAY, THE 13th!*

THUS, SAM SLAGER PAID THE SUPREME PENALTY FOR HIS HORRIBLE CRIMES... WITH A STRANGE PROPHECY UPON HIS LIPS...

A PROPHECY WHICH WAS FULFILLED THAT NIGHT... WHEN GHOULS STOLE HIS BODY BEFORE IT WAS COLD IN ITS GRAVE, TO SELL TO MEDICAL STUDENTS FOR A FEW PALTRY DOLLARS...

...AND A BLACK CAT ON THE WATERFRONT STIRRED IN ITS SLEEP... AND PURRED KNOWINGLY!

THE END

WILLIAM PAUL HEALY
With aliases: George Russell Hamilton, William Paul Heath Arthur J. Hecker, W. P. Stevens
DESCRIPTION
Age 20 born December 25, 1927 Spokane Washington Height 6 1" Weight 160 pounds. Eyes, blue. Hair, black. Complexion, fair Build, large, athletic. Race, white Nationality American Education, 7th grade Occupations, worker chauffeur mechanic, harvest laborer Scars and marks small round scar on back of right hand.
NATIONAL MOTOR VEHICLE THEFT ACT
CRIMINAL RECORD
William Paul Healy has been arrested in the States of Maine, Mississippi, New Jersey and Texas on charges of investigation, vagrancy, and carrying concealed weapon. An indictment was returned by a Federal Grand Jury at Santa Fe New Mexico on September 20, 1947 charging William Paul Healy with a violation of Section 408 Title 18 United States Code, in that he did, on or about April 28, 1947 unlawfully transport a stolen automobile in interstate commerce from San Diego California, to Cambray, New Mexico, knowing it to have been stolen.
Fingerprint Classification: 17 L 1 A U 6
M 1 O III
Ref: A
T
LYLE WESLEY DIEDRICH
With alias: Donald Halverson
DESCRIPTION
Age 25, born January 11, 1923 Miller, South Dakota. Height 5' 11"; Weight, 159 pounds Eyes, blue; Hair, light brown; Complexion, medium; Build, medium; Race, white. Nationality American. Education high school. Occupation, farmer.
NATIONAL MOTOR VEHICLE THEFT ACT
CRIMINAL RECORD
Lyle Wesley Diedrich has been convicted in the State of South Dakota for Grand Larceny. An indictment was returned by a Federal Grand Jury at Aberdeen South Dakota on December 3, 1946, charging Lyle Wesley Diedrich with a violation of Section 408, Title 18, United States Code in that he did, on or about August 21 1945, unlawfully transport a stolen automobile in interstate commerce from Iroquois South Dakota, to Brockton Montana, knowing it to have been stolen.
Fingerprint Classification: 18 M 1 R 010 15
L 19 W 000
WANTED
BY THE
F. B. I.
$100.00 REWARD
WILL BE PAID FOR INFORMATION LEADING TO THE ARREST OF ANY OF THESE FUGITIVES!
SYLVESTER FRANCIS HOARD
With aliases: Steve Devine S. P. Kelly Steve Snow Red
DESCRIPTION
Age, 29, born March 7, 1918, Watertown, Wisconsin Height 5 feet 9 inches Weight 185 pounds Build Heavy Hair brown Eyes blue Complexion fair Race white Nationality American Occupations, grinder, laborer and welder
UNLAWFUL FLIGHT TO AVOID PROSECUTION FOR BURGLARY
NATIONAL MOTOR VEHICLE THEFT ACT
CAUTION
HOARD IS ARMED AND CONSIDERED EXTREMELY DANGEROUS
A complaint was filed before a U.S. Commissioner at Green Bay Wisconsin May 9 1947 charging Sylvester Francis Hoard with violating Section 408a, Title 18, U.S. Code, in that he fled from the State of Wisconsin to avoid prosecution for the crime of burglary A complaint was filed before a U.S. Commissioner at Mason City Iowa, June 27, 1947, charging Sylvester Francis Hoard with violating Section 408a, Title 18, U.S. Code in that he transported a stolen automobile from the State of Wisconsin to the State of Iowa
Fingerprint Classification: 13 O 27 W 100 15
L 19 W 11

# TRACING THE HIT AND RUN DRIVER

THERE probably isn't a person who doesn't become angry at what seems to be a miscarriage of justice when he reads a newspaper account about another hit and run driver. But few people may realize that scientific techniques are now so highly developed that the smallest clue found at the scene of the accident or in the car itself can provide the most conclusive evidence and enable the police to arrest the driver.

For instance, when an automobile hits an object, whether it is a human, a bicycle, another automobile, a trolley car or a telegraph pole, a bit of paint will be left behind. And if the object struck is also painted, the fleeing car will have gained some of that paint. That fragment of paint from the car can be so accurately analyzed that it can reveal the color of the car, the type of paint used, and the number of times the car was painted. Perhaps a car has four layers of paint, first blue, then black, blue again, and finally black. A spectrograph can efficiently analyze and figure out the composition of each layer of paint.

A search may be on for a blue car that has recently been in an accident. Finally the owner of a small garage calls the police to tell them that he recently did a retouching job for one of his customers. When an analysis of paint from that car tallies with the clue left behind, the driver becomes a definite suspect even though he may have thought he was perfectly safe because there were no witnesses. In one case the Police Research Laboratory experts matched a bit of paint found on a suspected car with the paint on a boy's bicycle and found their hit and run driver.

Let's go to the scene of an accident. The officer is looking for anything that might be a clue to the fleeing car. This particular hit and run driver smashed into another car. The officer finds a hub cap that will help determine the make and model of the car. Such external parts as a door handle, a bumper, a clamp, an ornament or even a muffler will all help to identify the car once it is located. The broken part is fitted in to determine whether it belongs to that particular car. Even a piece of a smashed headlight lens may furnish clues, but, unfortunately, this cannot always be done because in recent years many cars have been using the sealed beam type of light.

If a suspect claims that his car was not in an accident and that he did not replace his headlight lens, a thorough examination of the car may produce very small bits of glass to disprove his story. Fragments may be found on the running board, left behind in the headlight, or lodged in the grill work of the car. In one case the authorities picked up a few pieces of a smashed headlight. They located a suspected car with a damaged left headlight, and the pieces found at the scene of the accident matched the rest of the lens so that the breaks formed a perfect pattern. A spectrograph can be used to analyze and compare minute splinters of glass.

It is well-known that no two sets of fingerprints are identical. Similarly no two tire tracks in existence are identical. If the hit and run driver was out on a rainy day, tire tracks may be left behind that can be photographed. If the road is made from asphalt, sand, dirt, or any other material that will take a tire impression, plaster of Paris can be used to make a cast of the tire track. This is known as a moulage, and the kind of machine

that used a particular tire, such as a heavy truck or a light car, may be indicated. When a photograph or the moulage is compared with a tire on a suspected car, the result can be as conclusive as finding identical fingerprints.

If the accident took place on a dirt road, on a sandy beach or near a parking lot, it may be possible to show that a given car was in the specific area by a soil comparison test. A driver denies that he was ever in the neighborhood of the accident, but from his mudguard, the side of the front bumper, the underneath part of the car and the tires, bits of soil can be scraped and compared with the soil in the vicinity of the accident. A complete analysis can be made to show either the similarity in composition or the difference between a given sample and a specimen taken from any other locality. It is evident that when the driver denies he was at a certain beach although the analysis shows identity between the sand scraped from under the rear part of his car and a small sample taken from the beach where the accident occurred, more convincing explanations will be in order.

When a person is injured by a hit and run driver, some of his hair may become entangled in the undercarriage of the car, the radiator or perhaps the bumper. An examination of hair found on an automobile can tell a trained investigator whether it is human or animal hair. When a driver maintains that he hit a dog with his car as an explanation of the presence of some strands of hair on the mudguard of his car, his story falls to pieces if it can be shown that the hair came from a human being. The strands of hair, moreover, can be so perfectly identified that, when they are from a human being, it can also be shown whether they came from the victim's head. Similarly pieces of clothing can be identified and compared. A man wearing a wool and rayon sport jacket is hit by a speeding car. Later a bit of material found on the bumper of a suspected automobile can be perfectly identified.

In addition, a stain on a car can be examined to determine whether it is blood and whether it is human blood. Thus, a story that the car hit a chicken in the middle of the road can be exploded. In some cases it is even possible to show that the blood came from the same grouping into which the victim's blood is classified.

In tracing down a suspected car a combination of several clues may provide an airtight case for the prosecution. A tire track moulage, a soil test, fragments of the broken headlight lens, and a bit of clothing may all cause the suspect to plead guilty at once. The converse is also true, for one clue can look damaging while two clues might free the suspect. In one case a license plate was found near the scene of the accident. Things looked black for the accused driver. However, a paint comparison showed that the spot of paint found on the victim's clothing differed from the paint on the car, and there were no contact dents. The accused was released. His license plate had fallen near the scene of the accident and he hadn't known it until the police arrived at his door.

It is surprising to realize how many people suffer from insomnia and like to look out of their windows to watch what takes place in the neighborhood. An unseen witness may be able to give the make and model of the car, the entire license number or part of it, and even a description of the driver. And he may be able to testify in court about the carelessness of the hit and run driver.

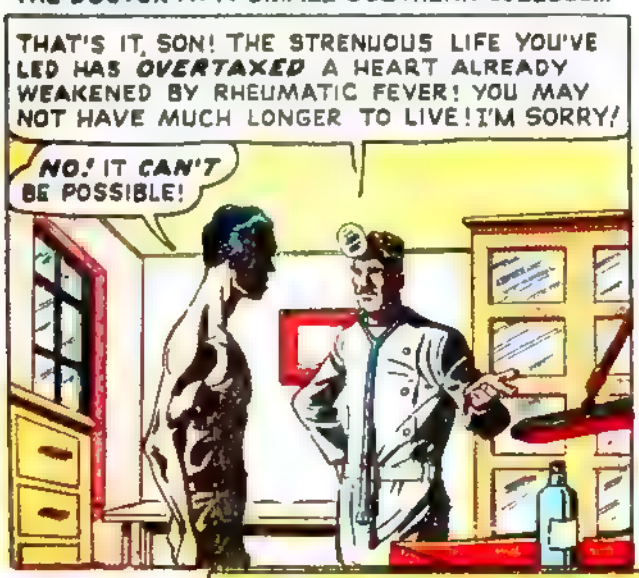
The best advice to give any driver who finds himself in a situation wherein he could be a hit and run driver is this: Stop your car and help the victim. Tell only the truth to the officer. With a clear conscience you will be able to think better, and you won't be subjected to the punishment given a hit and run driver. In fact, it might even turn out to be the other person's fault!

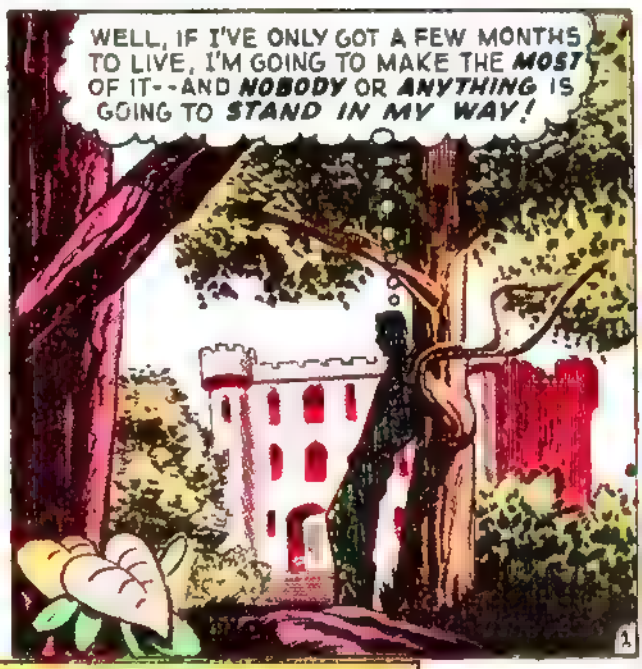
THE END

# "The RACE with DEATH!"

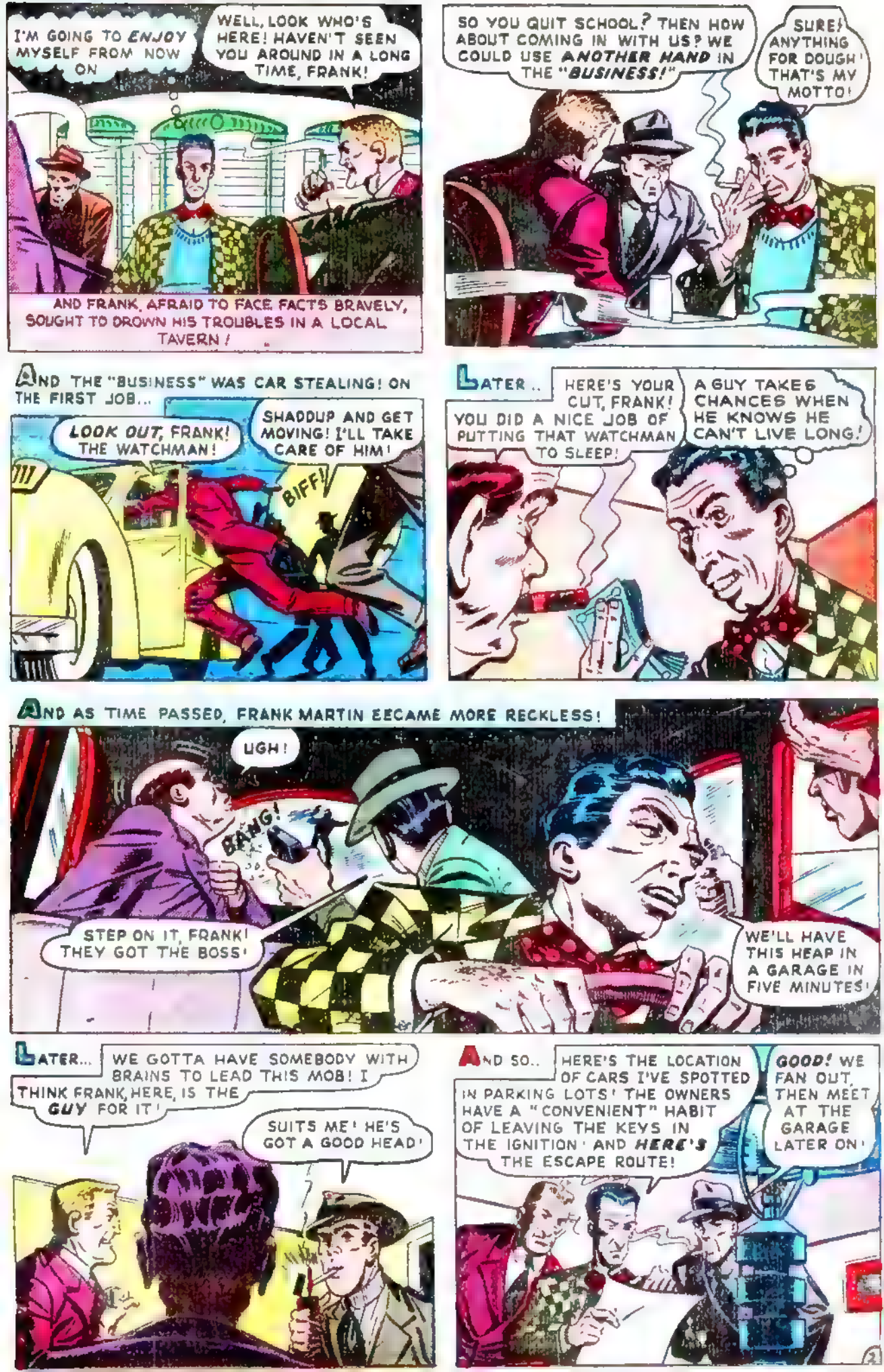
YOU HAVE ONLY A FEW MONTHS TO LIVE, FRANK MARTIN!
DOCTOR, THOSE FEW MONTHS, I'M GOING TO LIVE BIG!
A FEW MONTHS TO LIVE! WHAT WOULD YOU DO WITH A LIMIT ON YOUR EXISTENCE? HOW WOULD YOU SPEND YOUR LAST MOMENTS ON THIS EARTH? FRANK MARTIN WAS FACED WITH SUCH A PROBLEM, AND HERE IS HIS STORY-- A STORY OF THE RELENTLESS PURSUIT OF ONE GOAL-- AND THAT GOAL WAS DEATH!
THIS STORY IS TRUE!"

A CAREER OF CRIME WAS BORN THE DAY SOPHOMORE FRANK MARTIN WAS EXAMINED BY THE DOCTOR AT A SMALL SOUTHERN COLLEGE...


THAT'S IT, SON! THE STRENUOUS LIFE YOU'VE LED HAS OVERTAXED A HEART ALREADY WEAKENED BY RHEUMATIC FEVER! YOU MAY NOT HAVE MUCH LONGER TO LIVE! I'M SORRY!
NO! IT CAN'T BE POSSIBLE!

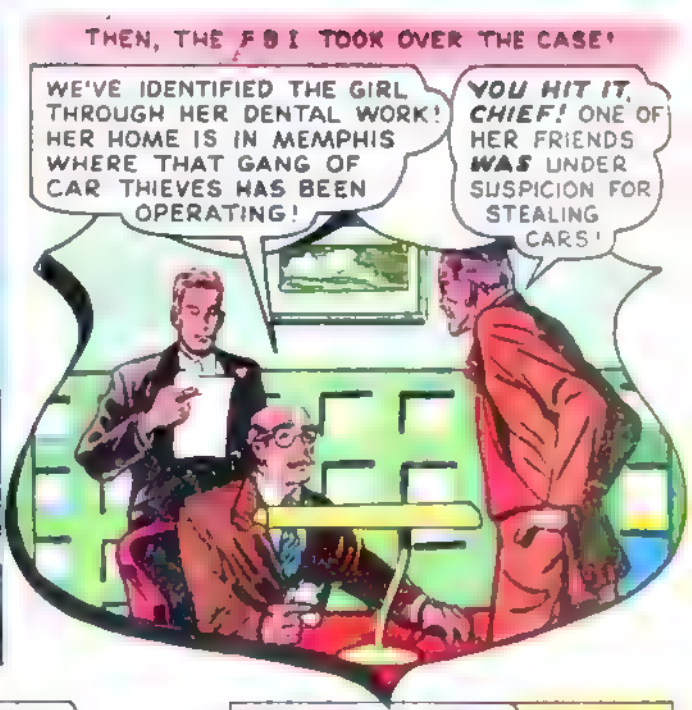



*ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS*


I'M GOING TO ENJOY MYSELF FROM NOW ON
WELL, LOOK WHO'S HERE! HAVEN'T SEEN YOU AROUND IN A LONG TIME, FRANK!
AND FRANK, AFRAID TO FACE FACTS BRAVELY, SOUGHT TO DROWN HIS TROUBLES IN A LOCAL TAVERN!
SO YOU QUIT SCHOOL? THEN HOW ABOUT COMING IN WITH US? WE COULD USE ANOTHER HAND IN THE "BUSINESS!"
SURE! ANYTHING FOR DOUGH! THAT'S MY MOTTO!
AND THE "BUSINESS" WAS CAR STEALING! ON THE FIRST JOB...
LOOK OUT, FRANK! THE WATCHMAN!
SHADDUP AND GET MOVING! I'LL TAKE CARE OF HIM!
BIFF!
LATER..
HERE'S YOUR CUT, FRANK! YOU DID A NICE JOB OF PUTTING THAT WATCHMAN TO SLEEP!
A GUY TAKES CHANCES WHEN HE KNOWS HE CAN'T LIVE LONG!
AND AS TIME PASSED, FRANK MARTIN BECAME MORE RECKLESS!
UGH!
BANG!
STEP ON IT, FRANK! THEY GOT THE BOSS!
WE'LL HAVE THIS HEAP IN A GARAGE IN FIVE MINUTES!
LATER...
WE GOTTA HAVE SOMEBODY WITH BRAINS TO LEAD THIS MOB! I THINK FRANK, HERE, IS THE GUY FOR IT!
SUITS ME! HE'S GOT A GOOD HEAD!
AND SO..
HERE'S THE LOCATION OF CARS I'VE SPOTTED IN PARKING LOTS! THE OWNERS HAVE A "CONVENIENT" HABIT OF LEAVING THE KEYS IN THE IGNITION! AND HERE'S THE ESCAPE ROUTE!
GOOD! WE FAN OUT, THEN MEET AT THE GARAGE LATER ON!

THAT NIGHT
I'M GETTING FED UP WITH YOUR DOUBLE TALK! EITHER YOU GET TIME TO SEE ME OR ELSE
LOOK, HONEY, I GOTTA WORK LATE TONIGHT! WHY DON'T YOU GO ON TO THE SHOW?
LATER.
FRANK'S BEEN WORKING TOO HARD! I'LL HAVE TO .. WHAT'S THAT?
BANG!
WHY, IT'S FRANK! AND THE POLICE ARE SHOOTING AT HIM! SO THIS IS HIS WORK!
WARREN! WARREN HATTERRAS! I HAVE TO TALK TO YOU! SOMETHING TERRIBLE'S HAPPENED!
WHAT? WELL, SPEAK UP!
BARBER
FRANK MARTIN! HE'S THE ONE WHO'S BEEN STEALING ALL THOSE CARS! WE BETTER CALL THE POLICE!
YEAH, YEAH! LOOK—YOU WAIT HERE! I'LL PHONE THEM!
LITTLE DID SHE KNOW THAT THE MAN SHE WAS TALKING TO WAS A MEMBER OF FRANK'S GANG!
A FEW MINUTES LATER.
IT'S THAT GIRL OF YOURS! SHE SPOTTED YOU IN THE CAR AND WANTS TO CALL THE COPS!
WE HAVE TO GET HER OUT OF THE WAY— QUICK! COME ON!
DID YOU GET THEM, WARR... OHHH!
IN YOUR CAR, WARREN! HURRY UP!
FRANK MARTIN DID NOT HESITATE IN CARRYING OUT HIS THREAT!

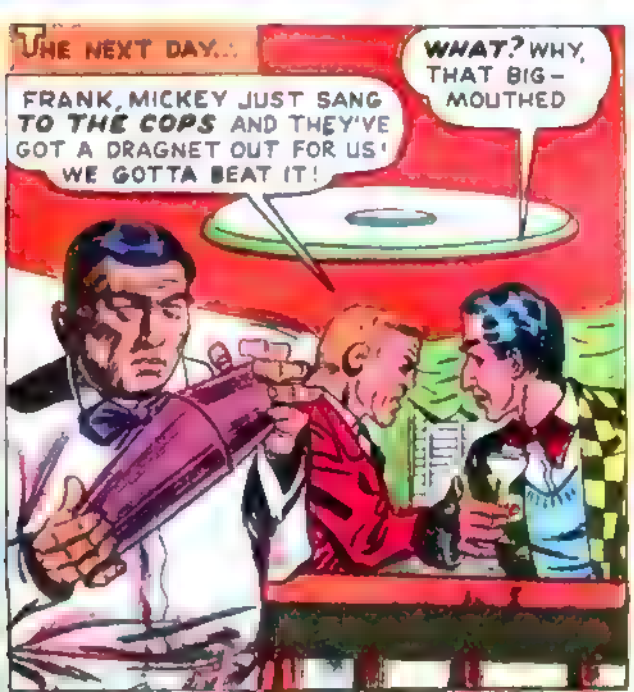
THAT TAKES CARE OF *THAT!*
LIFE MEANT NOTHING TO FRANK-- NEITHER HIS NOR ANYONE ELSE'S!


THEN, THE F B I TOOK OVER THE CASE!
WE'VE IDENTIFIED THE GIRL THROUGH HER DENTAL WORK! HER HOME IS IN MEMPHIS WHERE THAT GANG OF CAR THIEVES HAS BEEN OPERATING!
*YOU HIT IT, CHIEF!* ONE OF HER FRIENDS *WAS* UNDER SUSPICION FOR STEALING CARS!

A WELL-LAID PLAN WAS PUT INTO EFFECT
HE FELL RIGHT INTO THE *TRAP!* SWIPED THE CAR WE PLANTED AND DROVE IT STRAIGHT HERE TO SELL!
WE'VE GOT HIM *COLD!* LET'S GO... HERE HE COMES!
A MEMBER OF FRANKS GANG WAS QUICKLY PICKED UP...

FEDERAL AGENTS! *YOU'RE UNDER ARREST!* CALL THE OTHERS, TOM! WE'LL RAID THE GARAGE!
F.B.I.?

OKAY! DON'T TALK AND YOU'LL SPEND THE *REST* OF YOUR LIFE *BEHIND BARS!*
NO *I--I'LL TALK!*


THE NEXT DAY...
FRANK, MICKEY JUST SANG *TO THE COPS* AND THEY'VE GOT A DRAGNET OUT FOR US! WE GOTTA BEAT IT!
*WHAT?* WHY, THAT BIG-MOUTHED

EASE UP! WE'RE FIVE HUNDRED MILES AWAY FROM THE COPS! NOW WE GOTTA THINK ABOUT GETTING SOME DOUGH!
*I'VE THOUGHT ABOUT IT!* A SIGN BACK THERE SAID THERE'S A GAS STATION AHEAD!
DODGING THE DRAGNET, FRANK MARTIN AND WARREN HATTERRAS RENEWED THEIR CAREER OF CRIME...

A FEW MINUTES LATER, NEAR RANTOUL, ILLINOIS...

JUST KEEP YOUR HANDS UP, POP, AND YOU WON'T GET HURT!

HUH, TWO-FIFTY! *NOT BAD* FOR AN OUT-OF-THE WAY PLACE!

THAT'S RIGHT, SHERIFF! I'VE BEEN *ROBBED!* IT WAS THOSE TWO GUYS WHOSE PICTURES THEY JUST PUT UP IN THE POST OFFICE! NO, I DON'T KNOW WHAT KIND OF CAR THEY HAD!

LATER, AFTER THE CROOKS HAD FLED..

THOSE ARE THE FELLERS ALL RIGHT!

*GOOD!* THIS ROBBERY MEANT THEY WERE OUT OF CASH, SO THEY'LL PROBABLY HEAD TOWARD A LARGE CITY AND START LIFTING CARS AGAIN!

THE DEDUCTION WAS CORRECT! WITHIN A WEEK, REPORTS OF STOLEN CARS BROUGHT THE AGENTS HURRYING TO DECATUR, ILLINOIS!

HERE IS THE LOCATION OF EVERY CAR LOT IN THE CITY! SEE THAT *EVERY ONE IS COVERED DAY AND NIGHT!*

THEN, ONE NIGHT

*STOP! OR I'LL SHOOT!*

*GIVE IT TO HIM!* HE'S GETTING AWAY!

USED CARS

THAT NIGHT, IN THE BACK ROOM OF A TAVERN..

THAT CLOSE CALL TONIGHT WAS OUR *LAST!* WE'RE TAKING OUR ROLL AND LEAVING!

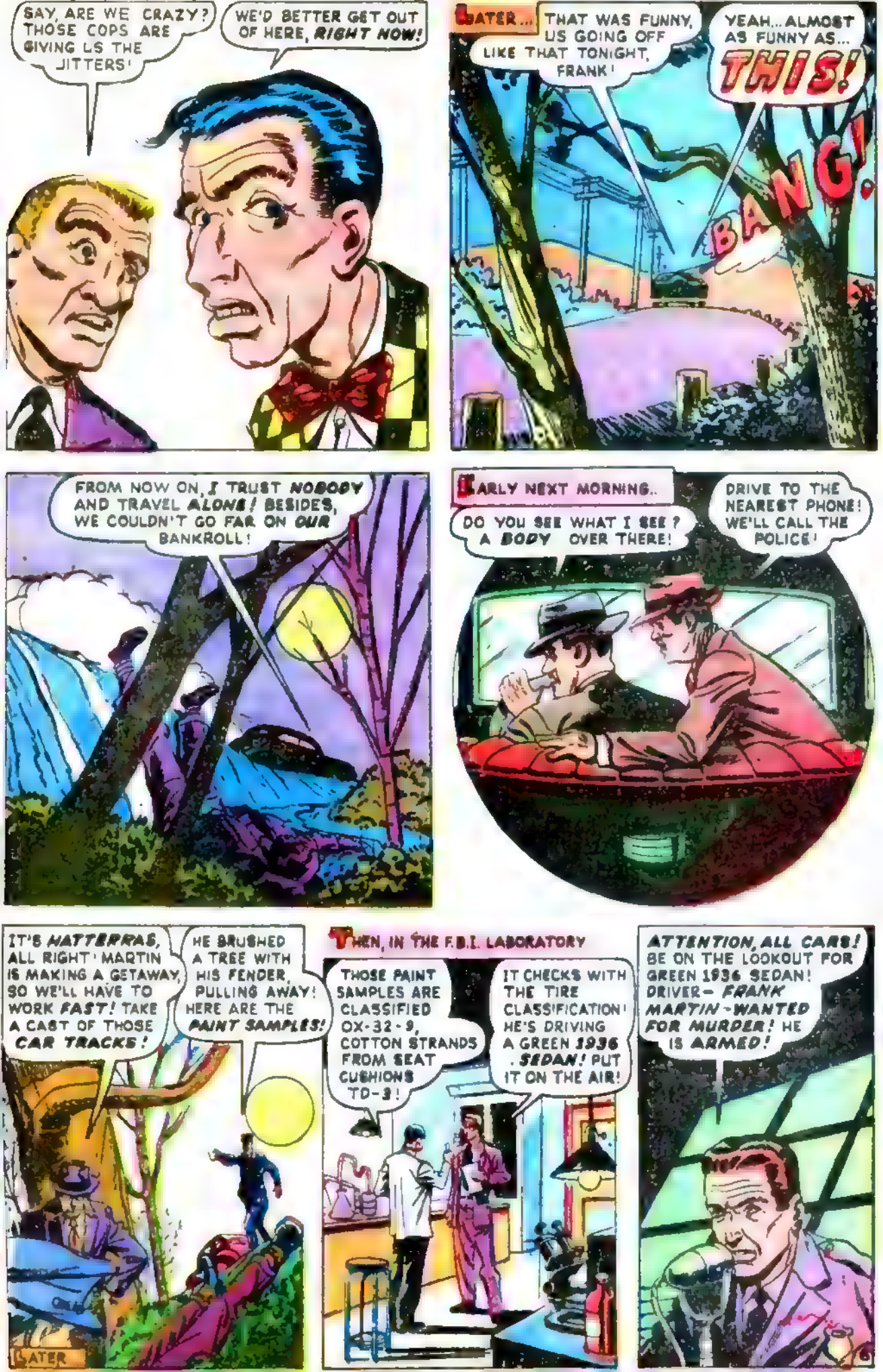
YEAH.. *HEY!* HERE'S THAT DAME AGAIN! *GET HER OUT OF HERE!*

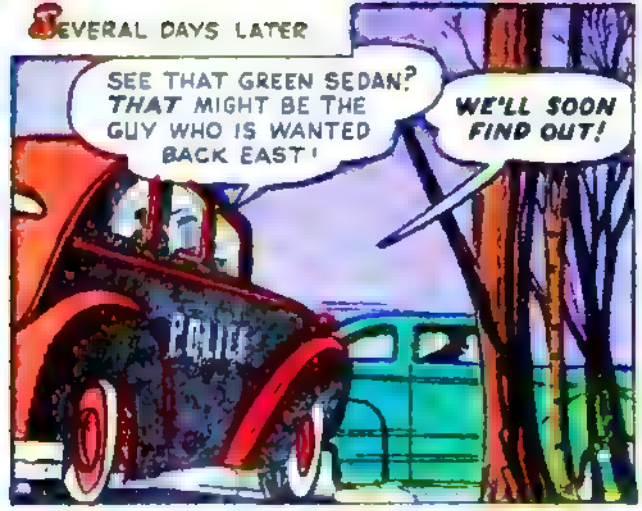
THE MOUNTING TENSION BETWEEN THE TWO CRIMINALS WAS FURTHER STRAINED BY THE APPEARANCE OF ONE OF THE TAVERN'S HOSTESSES... A GIRL FRANK HAD BECOME FRIENDLY WITH..

I *TOLD* YOU TO LEAVE HER ALONE!

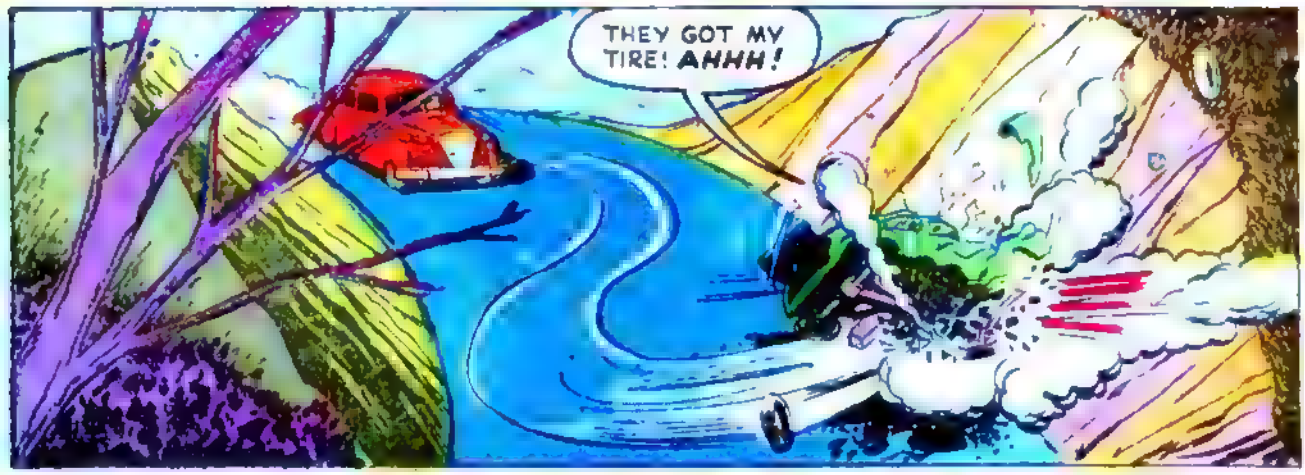
WHY, YOU. I'LL...

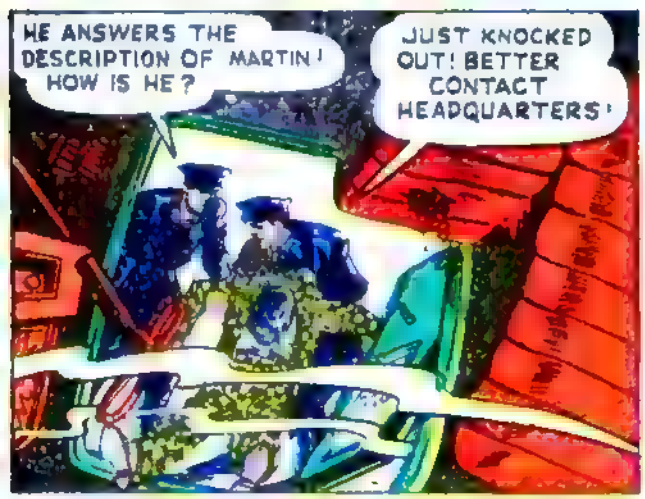
IN ANOTHER MOMENT THEY WERE REACHING FOR THEIR GUNS...

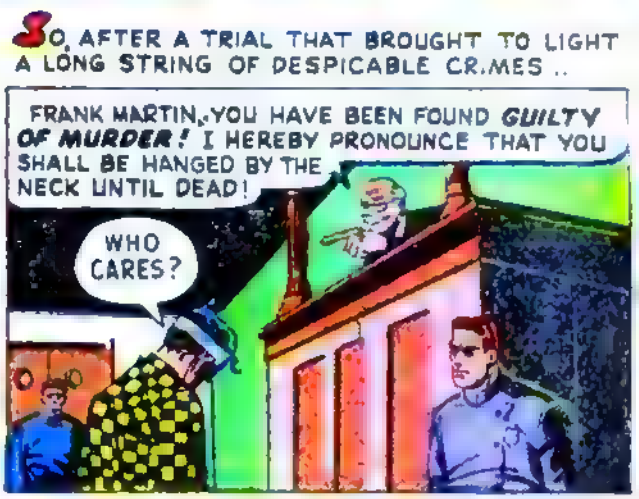

SAY, ARE WE CRAZY? THOSE COPS ARE GIVING US THE JITTERS!
WE'D BETTER GET OUT OF HERE, RIGHT NOW!
LATER... THAT WAS FUNNY, US GOING OFF LIKE THAT TONIGHT, FRANK!
YEAH... ALMOST AS FUNNY AS... THIS!
BANG!
FROM NOW ON, I TRUST NOBODY AND TRAVEL ALONE! BESIDES, WE COULDN'T GO FAR ON OUR BANKROLL!
EARLY NEXT MORNING..
DO YOU SEE WHAT I SEE? A BODY OVER THERE!
DRIVE TO THE NEAREST PHONE! WE'LL CALL THE POLICE!
IT'S HATTERRAS, ALL RIGHT! MARTIN IS MAKING A GETAWAY, SO WE'LL HAVE TO WORK FAST! TAKE A CAST OF THOSE CAR TRACKS!
HE BRUSHED A TREE WITH HIS FENDER, PULLING AWAY! HERE ARE THE PAINT SAMPLES!
LATER
THEN, IN THE F.B.I. LABORATORY
THOSE PAINT SAMPLES ARE CLASSIFIED OX-32-9, COTTON STRANDS FROM SEAT CUSHIONS TD-3!
IT CHECKS WITH THE TIRE CLASSIFICATION! HE'S DRIVING A GREEN 1936 SEDAN! PUT IT ON THE AIR!
ATTENTION, ALL CARS! BE ON THE LOOKOUT FOR GREEN 1936 SEDAN! DRIVER- FRANK MARTIN - WANTED FOR MURDER! HE IS ARMED!


SEVERAL DAYS LATER
SEE THAT GREEN SEDAN? THAT MIGHT BE THE GUY WHO IS WANTED BACK EAST!
WE'LL SOON FIND OUT!
POLICE

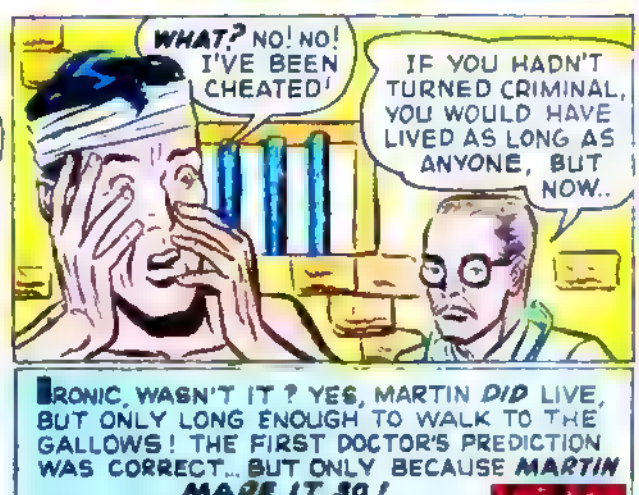
THAT MUST BE THE ONE! HE'S TRYING TO GET AWAY!
I'LL WING HIM!


THEY GOT MY TIRE! AHHH!


HE ANSWERS THE DESCRIPTION OF MARTIN! HOW IS HE?
JUST KNOCKED OUT! BETTER CONTACT HEADQUARTERS!


SO, AFTER A TRIAL THAT BROUGHT TO LIGHT A LONG STRING OF DESPICABLE CRIMES..
FRANK MARTIN, YOU HAVE BEEN FOUND GUILTY OF MURDER! I HEREBY PRONOUNCE THAT YOU SHALL BE HANGED BY THE NECK UNTIL DEAD!
WHO CARES?

IN THE PRISON, WHERE MARTIN AWAITED DEATH...
HA!HA! WHO'S GOT THE LAST LAUGH NOW, DOC? TELL 'EM I WON'T LIVE TO HANG! THEY SAID I HAD ONLY A FEW MONTHS TO LIVE!
YOU'RE MISTAKEN! YOUR HEART WOULD HAVE LASTED YOU A LONG TIME!
7


WHAT? NO! NO! I'VE BEEN CHEATED!
IF YOU HADN'T TURNED CRIMINAL, YOU WOULD HAVE LIVED AS LONG AS ANYONE, BUT NOW..
IRONIC, WASN'T IT? YES, MARTIN DID LIVE, BUT ONLY LONG ENOUGH TO WALK TO THE GALLOWS! THE FIRST DOCTOR'S PREDICTION WAS CORRECT... BUT ONLY BECAUSE MARTIN MADE IT SO!

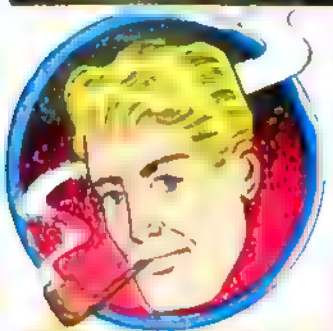
LETS PLAY

# DETECTIVE

STARRING DETECTIVE SKIP McCOY

## "CLUE TO A KIDNAPER!"

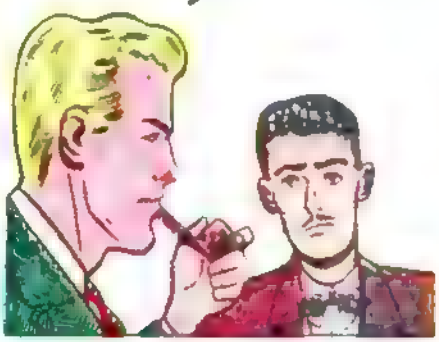
3767



MATCH WITS WITH DETECTIVE SKIP McCOY AND SEE IF YOU CAN GUESS HOW HE STOPS THE KIDNAPER!

MR BRADFORD YOUR SON IS SAFE IN OUR HANDS! WE ARE DEMANDING $50,000 IN TEN AND TWENTY DOLLAR BILLS! DO NOT NOTIFY POLICE OR IT WILL PROVE FATEL! WAIT FOR FURTHER INSTRUCTIONS!

DON'T WORRY, MR. BRADFORD! THE NEWSPAPERS WON'T GET WIND OF IT! WE ARE WORKING UNDER COMPLETE SECRECY! WE'VE ALREADY ARRESTED TWO SUSPECTS -- PINKY ADAMS AND CHUCK GAYNOR! I'M ABSOLUTELY CERTAIN THAT ONE OF THEM IS THE MAN WE'RE LOOKING FOR!



SOON AFTER AT POLICE HEADQUARTERS

BOYS, A CHILD NAMED FRANCIS BRADFORD HAS BEEN KIDNAPED! I WANT TO QUESTION YOU ONE AT A TIME! STEP INTO MY OFFICE, GAYNOR!

OKAY! WHAT DO YOU KNOW ABOUT THE KIDNAPING OF FRANCIS BRADFORD?

IF SOMEONE SNATCHED THAT LITTLE *GIRL* WHY BLAME IT ON *ME*?

ADAMS IS THEN QUESTIONED!

DON'T TRY TO PIN THAT *BOY'S* KIDNAPING ON ME, McCOY!

OH NO? ADAMS, I'M HOLDING YOU FOR THE KIDNAPING! IT WOULD BE WISE FOR YOU TO TELL ME WHERE THE CHILD IS!

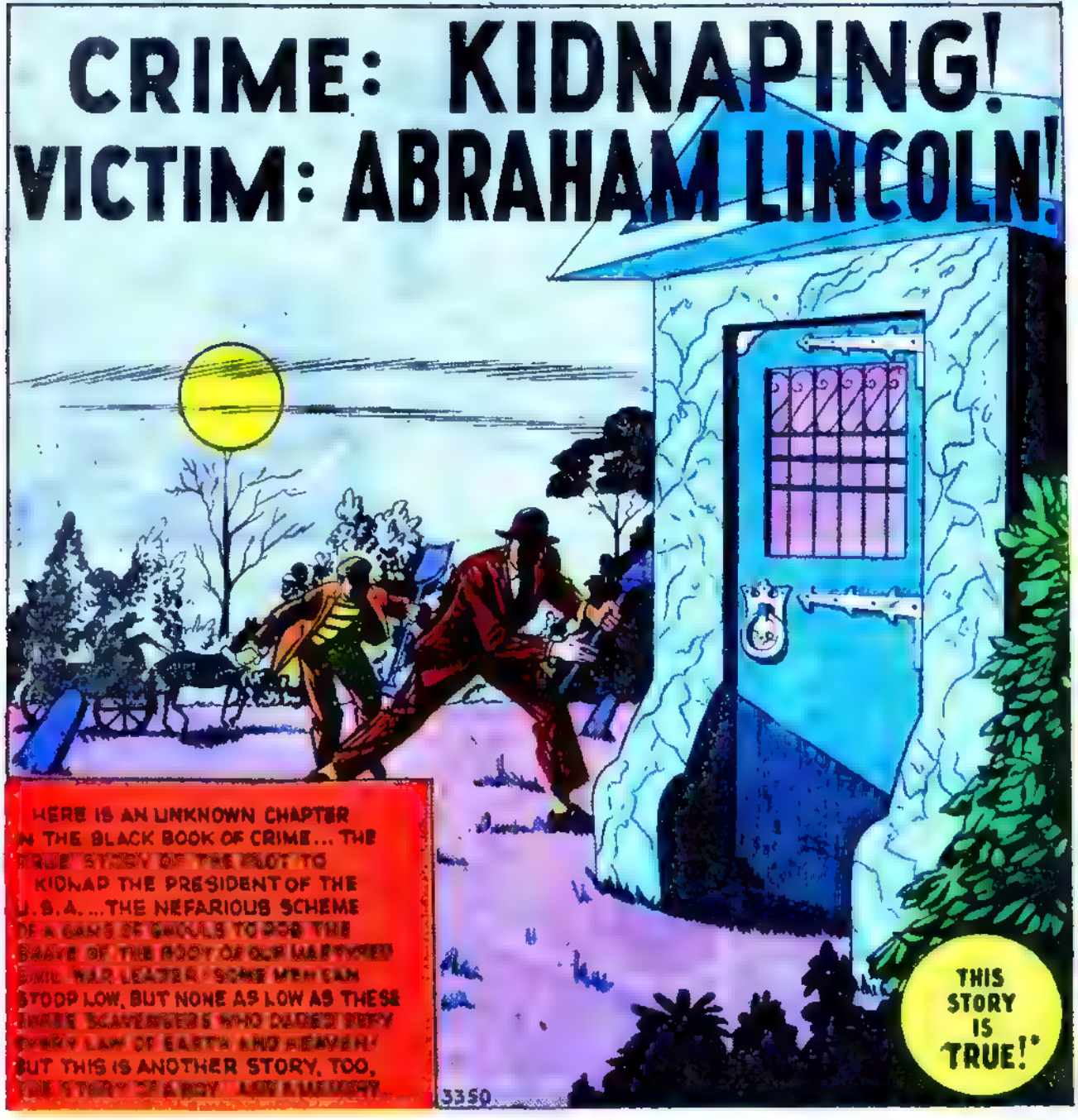
SOME TIME LATER, PINKY ADAMS MAKES A STATEMENT!

. . . THE BOYS HAVE THE KID OVER IN A SHACK ON FORK ROAD! BUT HOW DID YOU KNOW *I* SNATCHED THE KID?

EASY--I QUESTIONED BOTH OF YOU WITHOUT MENTIONING WHETHER FRANCIS BRADFORD WAS A *BOY* OR *GIRL*! YOUR STATEMENT WAS, "DON'T TRY TO PIN THAT *BOY'S* KIDNAPING ON ME!"

TURN PAGE UPSIDE DOWN FOR SOLUTION!

# CRIME: KIDNAPING! VICTIM: ABRAHAM LINCOLN!


HERE IS AN UNKNOWN CHAPTER IN THE BLACK BOOK OF CRIME... THE TRUE STORY OF THE PLOT TO KIDNAP THE PRESIDENT OF THE U.S.A. ...THE NEFARIOUS SCHEME OF A GANG OF GHOULS TO ROB THE GRAVE OF THE BODY OF OUR MARTYRED CIVIL WAR LEADER! SOME MEN CAN STOOP LOW, BUT NONE AS LOW AS THESE THREE SCAVENGERS WHO DARED DEFY EVERY LAW OF EARTH AND HEAVEN! BUT THIS IS ANOTHER STORY, TOO, THE STORY OF A BOY ... AND A MEMORY
3350
THIS STORY IS TRUE!*

NOVEMBER 19, 1863 WAS A HISTORIC DAY IN AMERICAN HISTORY/ ABRAHAM LINCOLN MADE HIS ELOQUENT ADDRESS AT THE NATIONAL CEMETERY IN GETTYSBURG, PENNSYLVANIA/

...THE WORLD WILL LITTLE NOTE, NOR LONG REMEMBER WHAT WE SAY HERE, BUT IT CAN NEVER FORGET WHAT THEY DID HERE...

TEN YEAR OLD BARRY STOOK LISTENED WITH TEAR-FILLED EYES AS THE PRESIDENT SPOKE/ HE KNEW HIS FATHER HAD DIED FIGHTING FOR THOSE IDEALS... AND NEXT TO HIS FATHER, ABE LINCOLN WAS HIS HERO.

...IT IS FOR US, THE LIVING, RATHER, TO BE DEDICATED HERE TO THE UNFINISHED WORK WHICH THEY WHO FOUGHT HERE HAVE, THUS FAR, SO NOBLY ADVANCED/

1

*ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS*

LONG AFTER THE CROWD HAD MELTED AWAY, THE FORLORN LITTLE ORPHAN STARED WITH REDDENED EYES AT THE SPOT WHERE THE GREAT MAN HAD STOOD!

GEE! I WISH MOM AND DAD HAD BEEN HERE! THEY WOULD HAVE LIKED THAT SPEECH! IT WAS JUST FOR THEM! I'M SURE T WAS!

THE YEARS PASSED AND BARRY STOCK GREW INTO YOUNG MANHOOD UNGUIDED UNTUTORED, UNTIL IN 1873

NOW YOU UNDERSTAND, STOOK, YOU'LL GET LITTLE PAY AS A PRINTER'S APPRENTICE UNTIL YOU GET THE HANG OF THINGS!

I UNDERSTAND, MR FLING! I NEED TH S JOB BADLY SIR! I'LL WORK HARD! YOU JUST WAIT AND SEE

FOR SIX MONTHS BARRY STOOK TOILED BRAVELY FOR HIS SCANTY PAY. THEN ONE DAY.

I'VE BEEN HERE S X MONTHS AND I STILL DON'T KNOW WHAT MR FLING AND HIS FRIENDS PRINT!

AND IN THE NEXT SECOND, HIS BLOOD TURNED TO ICE.

WHY! IT'S M--MONEY! F--FAKE M--MONEY!

HAVE YOU SEEN ENOUGH, YOU PRYING FOOL?

I D--D N T M--MEAN TO PRY S R! I WAS J--T ST

T S J--ST AS WE- YOU VE SEEN STOOK! NOW THAT YOU VE SEEN WHAT WE RE DO NG HERE YOU MAY CONSIDER YOURSELF ONE OF US

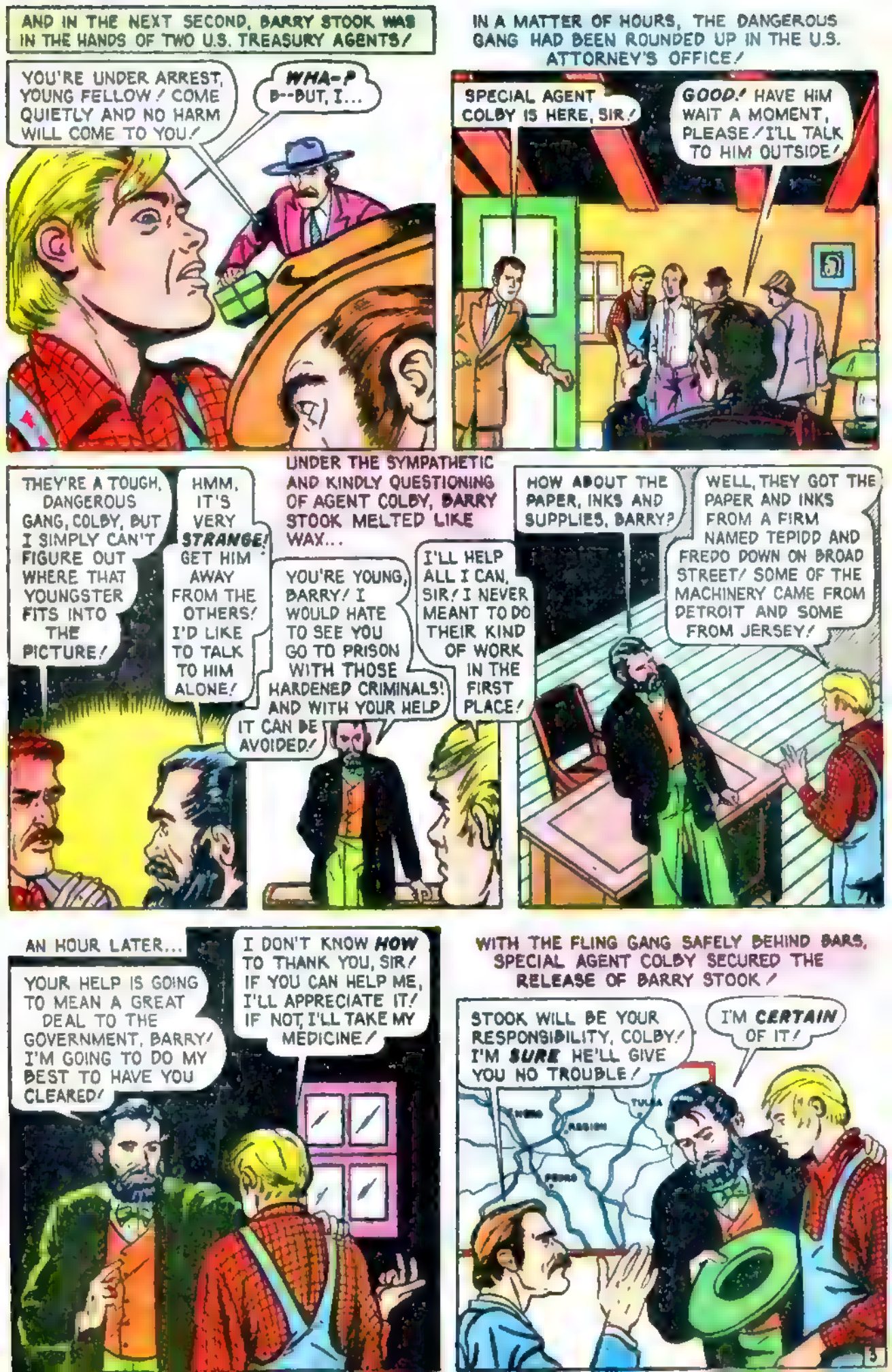
AND OVERNIGHT BARRY STOOK FOUND HIMSELF ENMESHED IN A WEB OF CRIME!

LOOK SHARP LAD! TH S PACKAGE MUST BE DEL.VERED AT ONCE TO A PARTY WAITING IN FRONT OF THE JACKSON HOTEL HE'LL BE WEAR.NG A BOWLER HAT AND A PINK CARNATION IN HIS LAPEL!

YES, SIR!

THERE'S OUR MAN BLAKE!

MAN INDEED HE'S ONLY A YOUNG UPSTART!


AND IN THE NEXT SECOND, BARRY STOOK WAS IN THE HANDS OF TWO U.S. TREASURY AGENTS!
YOU'RE UNDER ARREST, YOUNG FELLOW! COME QUIETLY AND NO HARM WILL COME TO YOU!
WHA-? B--BUT, I...
IN A MATTER OF HOURS, THE DANGEROUS GANG HAD BEEN ROUNDED UP IN THE U.S. ATTORNEY'S OFFICE!
SPECIAL AGENT COLBY IS HERE, SIR!
GOOD! HAVE HIM WAIT A MOMENT, PLEASE! I'LL TALK TO HIM OUTSIDE!
THEY'RE A TOUGH, DANGEROUS GANG, COLBY, BUT I SIMPLY CAN'T FIGURE OUT WHERE THAT YOUNGSTER FITS INTO THE PICTURE!
HMM, IT'S VERY STRANGE! GET HIM AWAY FROM THE OTHERS! I'D LIKE TO TALK TO HIM ALONE!
UNDER THE SYMPATHETIC AND KINDLY QUESTIONING OF AGENT COLBY, BARRY STOOK MELTED LIKE WAX...
YOU'RE YOUNG, BARRY! I WOULD HATE TO SEE YOU GO TO PRISON WITH THOSE HARDENED CRIMINALS! AND WITH YOUR HELP IT CAN BE AVOIDED!
I'LL HELP ALL I CAN, SIR! I NEVER MEANT TO DO THEIR KIND OF WORK IN THE FIRST PLACE!
HOW ABOUT THE PAPER, INKS AND SUPPLIES, BARRY?
WELL, THEY GOT THE PAPER AND INKS FROM A FIRM NAMED TEPIDD AND FREDO DOWN ON BROAD STREET! SOME OF THE MACHINERY CAME FROM DETROIT AND SOME FROM JERSEY!
AN HOUR LATER...
YOUR HELP IS GOING TO MEAN A GREAT DEAL TO THE GOVERNMENT, BARRY! I'M GOING TO DO MY BEST TO HAVE YOU CLEARED!
I DON'T KNOW HOW TO THANK YOU, SIR! IF YOU CAN HELP ME, I'LL APPRECIATE IT! IF NOT, I'LL TAKE MY MEDICINE!
WITH THE FLING GANG SAFELY BEHIND BARS, SPECIAL AGENT COLBY SECURED THE RELEASE OF BARRY STOOK!
STOOK WILL BE YOUR RESPONSIBILITY, COLBY! I'M SURE HE'LL GIVE YOU NO TROUBLE!
I'M CERTAIN OF IT!
TULSA
PERRY

OUTSIDE THE U.S ATTORNEY'S OFFICE...
HERE'S MY CARD, BARRY! GET IN TOUCH WITH ME TOMORROW MORNING AND WE'LL SEE WHAT WE CAN DO ABOUT A JOB FOR YOU!
G--GOSH! THANKS, MR COLBY! I'LL DO EVERYTHING IN THE WORLD TO SHOW MY APPRECIATION!
THE NEXT MORNING...
I CAN'T UNDERSTAND IT! STOOK SHOULD HAVE BEEN HERE AN HOUR AGO! I'M SURE SOMETHING MUST HAVE HAPPENED TO HIM!
A TIGER NEVER CHANGES HIS STRIPES, COLBY! I'LL WARRANT YOU'LL NEVER SEE YOUR HONEST YOUNG MAN AGAIN!
BARRY HAD MEANT TO KEEP HIS APPOINTMENT, BUT LET US SEE WHAT HAD HAPPENED!
B--BUT LISTEN... YOU DON'T UNDERSTAND! I DON'T WANT ANY PART OF THAT KIND OF A LIFE! I'VE GOT AN OPPORTUNITY FOR A GOOD, HONEST JOB!
LISTEN, STOOK! WITH FLING IN PRISON, WE'VE GOT TO WORK HARDER THAN EVER! AND YOU'RE ONE OF US!
YOU'RE COMING INTO THIS THING WITH US, OR WE'LL FIX YOU GOOD!
AND REMEMBER THIS! JUST MEETING AND TALKING TO US LIKE THIS IS AS GOOD AS WORKING FOR US! YOU'RE MARKED, STOOK!
OPPORTUNITY HAD KNOCKED, BUT FATE HAD DECREED THAT BARRY STOOK SHOULD NOT ANSWER! HE WAS WEAK!
WHAT'S THE USE? MR COLBY MUST HAVE LOST ALL FAITH IN ME NOW! I'VE MISSED MY APPOINTMENT WITH HIM AND I KNOW WHAT HE MUST THINK!
YOU WIN! WHERE DO WE GO FROM HERE?
ATTABOY, BARRY! WE KNEW YOU'D COME AROUND! WE'VE GOT PLANS... BIG PLANS!
TWO YEARS PASSED, AND BARRY STOOK SLOWLY AND FIRMLY BECAME TRAPPED IN A LIFE OF CRIME!
PULL UP YOUR CHAIRS, BOYS! I'VE HIT ON THE BIGGEST SCHEME THIS COUNTRY HAS EVER SEEN!
4

AND ON THE NIGHT OF APRIL 10, 1876, HOWARD LEEK'S CRIMINAL MIND CONCEIVED THE MOST GHOULISH CRIME IN THE ANNALS OF THE AMERICAN UNDERWORLD!
WE'RE LOST WITHOUT JACK FLING! I'VE FIGURED A SCHEME TO GET HIM BACK WITH US!
WHA-? ARE YOU CRAZY? IF YOU'RE THINKING OF ENGINEERING AN ESCAPE FOR FLING, LEAVE ME OUT!
NOTHING AS FOOLISH AS THAT, SUMMINGS! WE'RE GOING TO BUY FLING OUT OF PRISON--AND GET PAID FOR IT BESIDES!
YOU'RE TALKING IN RIDDLES! WHAT'S THE PLAN?
WE'RE GOING TO BARTER JACK FLING OUT OF JAIL.. AND WE'RE GOING TO GET HIM OUT IN EXCHANGE FOR THE BODY OF ABRAHAM LINCOLN!
GULP!
WHAT?
THAT'S RIGHT! WE'RE GOING TO STEAL LINCOLN'S CASKET AND RETURN IT TO THE GOVERNMENT IN EXCHANGE FOR JACK FLING'S FREEDOM!
WHY, YOU DIRTY THIEF! I'LL HAVE NONE OF YOUR HORRIBLE SCHEME! I WON'T PERMIT IT!
YOU COWARD! YOU'LL BE WITH US OR PAY WITH YOUR LIFE!
DO YOU THINK WE'D BE STUPID ENOUGH TO LET YOU OUT NOW?
ON MAY NINETEENTH, AGENT COLBY WAITED FOR A TRAIN AT THE DEARBORN STATION IN CHICAGO...
GOOD GRIEF! IT'S BARRY STOOK! AND HE'S WITH TWO NOTORIOUS HOODLUMS! I'VE GOT TO TALK TO THE BOY! I'VE GOT TO!
STA
5

AS THE THREE MEN SAT AT A NEARBY BAR, BARRY STOOK FELT SOMEONE BRUSH PAST HIM...
WHA-? IT'S MR. COLBY!
ORDER ANOTHER DRINK FOR ME, LEEK! I'M GOING OUT TO GET A NEWSPAPER!
DON'T BE TOO LONG, STOOK!
IT'S GOOD TO SEE YOU, BARRY! CAN WE HAVE A QUIET TALK SOMEWHERE?
CERTAINLY, SIR! BUT LET'S GET AWAY FROM HERE BEFORE MY FRIENDS START LOOKING FOR ME!
SALO
IN A SECLUDED BOOTH OF A NEARBY RESTAURANT...
YOU'VE DISAPPOINTED ME GRAVELY, BARRY! WHY DID YOU DO IT?
IT'S A LONG, HOPELESS STORY, MR. COLBY! MAYBE I'M WEAK...I DON'T THINK SO, BUT IT MUST SEEM THAT WAY TO YOU!
I DON'T LIKE TO ASK QUESTIONS, BARRY, BUT THOSE TWO MEN YOU'RE WITH ARE DANGEROUS CRIMINALS! CAN'T YOU GET OUT OF IT, BOY?
LISTEN, MR. COLBY! YOU'VE BEEN MORE THAN KIND TO ME! I OWE YOU A LOT, AND I'M GOING TO TELL YOU SOMETHING YOU OUGHT TO KNOW! IT'S BEEN HAUNTING ME FOR WEEKS, AND I'M GLAD I CAN TALK TO YOU!
IN A FEW MINUTES, BARRY STOOK HAD REVEALED THE WHOLE SORDID PLAN!
AND THAT'S IT, MR COLBY! THEY EXPECT TO PULL THE JOB AROUND MAY TWENTY-FIRST! I CAN'T DO IT, MR. COLBY! I CAN'T! ABE LINCOLN MEANS MORE TO ME THAN ANYTHING ELSE IN THE WORLD!
I CAN'T BELIEVE IT, BARRY! IT'S UTTERLY FANTASTIC!
I GUESS THAT HELPS EVEN THE SCORE, MR. COLBY! I'M GETTING AWAY NOW, WHILE I HAVE THE CHANCE! I DON'T KNOW WHERE I'LL GO, BUT I'M GOING TO LEAD A DIFFERENT LIFE!
GOOD LUCK, BARRY! I KNOW YOU CAN MAKE IT... AND THANKS FOR THE TIP!
6

WITH NO TIME TO LOSE, COLBY BEGAN THE SLOW PROCESS OF GLEANING INFORMATION/
WE'VE GOT FRED DANE OUTSIDE COLBY/ OUR INFORMATION TELLS US HE'S TIED UP WITH THE LEEK GANG/
YES, I'M FAMILIAR WITH THAT WEASEL! SEND HIM IN/
SIT DOWN AND MAKE YOURSELF COMFORTABLE, DANE/ I WANT SOME INFORMATION WHICH YOU'RE IN A POSITION TO GIVE/
I DON'T KNOW NOTHING/ HONEST I DON'T/
YOU'VE STILL GOT A LARCENY SENTENCE HANGING OVER YOUR HEAD, DANE/ I MAY BE ABLE TO GET YOU OFF LIGHTLY IN EXCHANGE FOR CERTAIN INFORMATION/
WHATCHA WANT TO KNOW?
AND AN HOUR LATER, DANE DIVULGED THE INTRICATE DETAILS OF THE PLOT, INCLUDING HIS OWN COMPLICITY IN IT...
AND THEY'RE LEAVING FOR SPRINGFIELD TOMORROW NIGHT/ WHEN THEY GET THERE, GREENE WILL HIRE A HORSE AN' WAGON WHILE THE OTHERS DO THE DIRTY WORK/ I'M SUPPOSED TO BE THE LOOKOUT/
GOOD! NOW LISTEN TO OUR END OF THE ARRANGEMENTS AND SEE THAT YOU COOPERATE, OR IT'LL BE A LONG STRETCH FOR YOU!
LATER... DANE GAVE US PLENTY TO GO BY/ BUT IN A MATTER AS DELICATE AS THIS, IT WILL BE NECESSARY FOR US TO CONSULT MR ROBERT LINCOLN, THE PRESIDENT'S SON/
IM AFRAID HE'LL TAKE THIS THING HARD, COLBY/
THE FOLLOWING DAY, IN THE STUDY OF ROBERT LINCOLN...
SO WE THOUGHT YOU SHOULD KNOW ABOUT IT, MR. LINCOLN! PERHAPS YOU HAVE SOME SUGGESTIONS TO MAKE/
THIS IS A GHASTLY MATTER/ I CAN'T BELIEVE HUMANS WOULD STOOP SO LOW/
SCRUPLES AND MORALS MEAN NOTHING TO THESE MEN, SIR/ THEY'RE DESPERATE/
VERY WELL/ HOWEVER, I INSIST THAT YOU TAKE SEVERAL HAND-PICKED PRIVATE DETECTIVES ALONG/ THERE MUST BE NO SLIPS/

...THE NIGHT OF MAY TWENTY-FIRST FOUND AGENT COLBY AND HIS MEN COMPLETING FINAL ARRANGEMENTS FOR THE AMBUSH...

THEY'RE ALL SET, MR COLBY/ GREENE HAS HIRED A HORSE AND WAGON AND THE PARTY SHOULD BE HERE WITHIN AN HOUR OR SO/

GOOD/ BE CAREFUL NOT TO AROUSE THEIR SUSPICIONS/

EACH OF YOU TAKE A PLACE BEHIND SOME SHRUBS NEAR THE ENTRANCE TO THE HALL/ THERE MUST NOT BE A SOUND OR A MOVE UNTIL I GIVE THE SIGNAL/ UNDERSTAND?

PERFECTLY/

UNAWARE OF THE TRAP THAT AWAITED THEM, THE THIEVES MADE THEIR LAST MINUTE PREPARATIONS...

SHH/ LEAVE THE HORSE AND WAGON HERE, GREENE, AND COME WITH US/ SUMMINGS, BRING THE TOOLS/ AND YOU, DANE, KEEP A SHARP EYE OUT FOR TROUBLE/

RIGHT/

THE MOON HID SHAMEFACEDLY BEHIND A SCUDDING CLOUD AS THE TRIO OF DESPERATE GHOULS WENT TO WORK...

SHE'S GIVING WAY/ QUICK/ HAND ME THAT WRENCH/

I'LL GET THE PRYING BAR IN AS SOON AS YOU KNOCK OFF THE HANDLE/

AND THE MASSIVE BRONZE DOOR SWUNG OPEN SILENTLY...

WE'RE IN/ STAND BESIDE THE DOOR, GREENE, AND KEEP WATCH/ SUMMINGS, WE'RE GOING DOWN INTO THE CRYPT/

PHEW/ NOT A BREATH OF AIR IN HERE/

WHILE OUTSIDE THE MEMORIAL BUILDING...

THEY'RE INSIDE TALKING, MR COLBY/ WHAT SHALL I DO?

WE MUST WAIT UNTIL THEY ACTUALLY BEGIN WORK ON THE CASKET ITSELF/ GET BACK AND KEEP ME INFORMED/

HOURS LATER, AS TENSE MUSCLES AND TINGLING NERVES BEGAN TO ACHE AND BURN

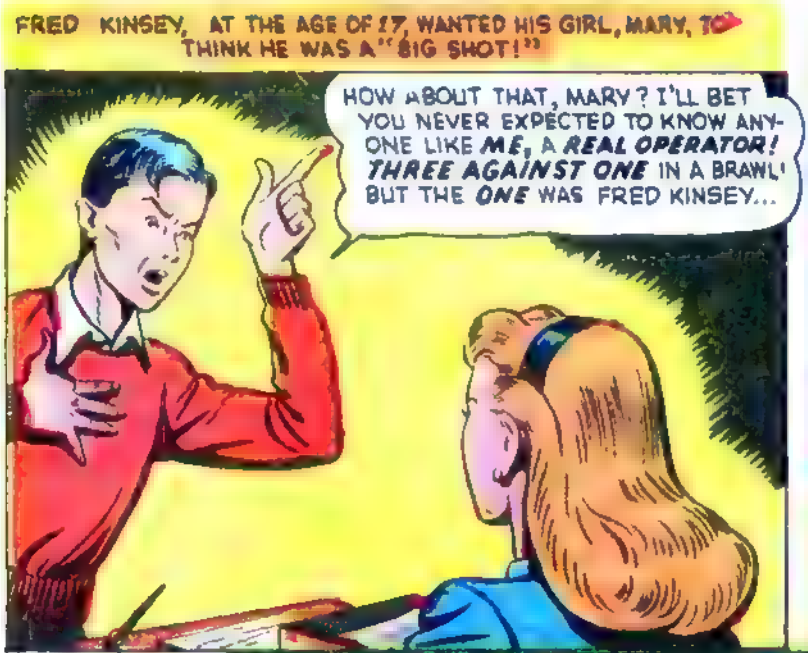
PSSST/ THEY'RE HAVING TROUBLE DOWN BELOW/ THE BRONZE CASKET IS TOO HEAVY TO MOVE/ THEY'RE CALLING GREENE DOWN TO HELP THEM/

FINE/ GET TO THE WAGON, AND STAY OUT OF SIGHT, DANE/ WE'RE GOING IN/

YOU TWO WALK ON EITHER SIDE OF ME ABOUT TEN FEET APART/ DON'T MAKE A SOUND OR OUR PLAN WILL FAIL/ BE PREPARED FOR ANYTHING!
WE'RE SET!
AND THE OFFICERS WENT INTO ACTION!
BUT NERVOUSNESS HAD FLEXED THE FINGERS OF ONE DETECTIVE AS HE GRIPPED HIS REVOLVER/ AND SUDDENLY...
GOOD GRIEF MAN/ WHAT HAPPENED? YOU'VE RUINED OUR TRAP!
I C--COULDN'T H--HELP IT SIR/ MY T--TRIGGER FINGER.
BANG!
WE'LL HAVE TO RUSH THEM!
IN THE DUNGEON BELOW, THE THREE MEN CROUCHED IN HORROR!
WHA-? WHAT WAS THAT?
A SHOT! SOMETHING'S GONE WRONG/
LET'S GET OUT OF HERE!
IN PITCH BLACKNESS, AGENT COLBY AND THE TWO DETECTIVES MADE A WILD DASH FOR THE BUILDING!
GET SET MEN/ THEY SHOULD BE COMING OUT ANY MINUTE/
THERE ARE STAIRS LEADING UP TO THE TOWER COLBY/ WE'LL HAVE TO COVER THEM ALSO/
DON'T MOVE, LEEK. SUMMINGS/ YOU'RE ALL UNDER ARREST!
D--DON'T SH--SHOOT/ YOU'VE GOT US/
ON MAY, 31, 1877, THE TREACHEROUS CRIMINALS, LEEK GREENE AND SUMMINGS WERE CONVICTED AND SENTENCED TO HEAVY PRISON TERMS FOR THEIR PART IN THE SHAMEFUL CRIME/ BARRY STOOK WAS NEVER HEARD FROM AGAIN, BUT PERHAPS ONE DAY HE STOPPED AT MEMORIAL HALL!
HE'S STILL THERE .. AND HE'LL ALWAYS BE THERE! AND HE'S IN THE HEARTS OF THE PEOPLE-- EVEN PEOPLE LIKE ME!
THE END
9

# "MEET THE VICTIM...YOU!"

THIS STORY IS TRUE!
HEADLINES.. THAT'S WHAT I WANT, AND THAT'S WHAT I'M OUT TO GET! WHEN A GUY KILLS, THE PAPERS SCREAM HIS NAME SO EVERYONE KNOWS IT! WELL, FRED KINSEY IS THE NAME THEY'RE GOING TO SCREAM! AND IT'S STARTING RIGHT NOW... BECAUSE MY FIRST VICTIM'LL BE THE FIRST GUY I SEE... IT MAY BE HIM, OR HER, OR IT MAY BE YOU!
IT COULD HAVE BEEN YOU! YOU COULD HAVE BEEN THE VICTIM OF THIS HEADLINE-HUNGRY MADMAN WITH A MANIA FOR PUBLICITY! FOR HAD YOU MET FRED KINSEY--FACE.TO FACE--HE WOULD HAVE TRAMPLED ON YOU WITHOUT THOUGHT OR MERCY AS HE DID SO MANY OTHERS IN HIS WARPED SEARCH FOR FAME--ILL FAME!


FRED KINSEY, AT THE AGE OF 17, WANTED HIS GIRL, MARY, TO THINK HE WAS A "BIG SHOT!"
HOW ABOUT THAT, MARY? I'LL BET YOU NEVER EXPECTED TO KNOW ANY-ONE LIKE ME, A REAL OPERATOR! THREE AGAINST ONE IN A BRAWL! BUT THE ONE WAS FRED KINSEY...

...AND LITTLE FRED SURE SHOWED 'EM! LEFT ALL THREE LYING THERE — OUT! MARY, YOU'VE GOTTA BELIEVE ME! I'M THE TOUGHEST GUY IN THIS HERE SCHOOL!
OH, FRED, STOP MAKING UP STORIES!

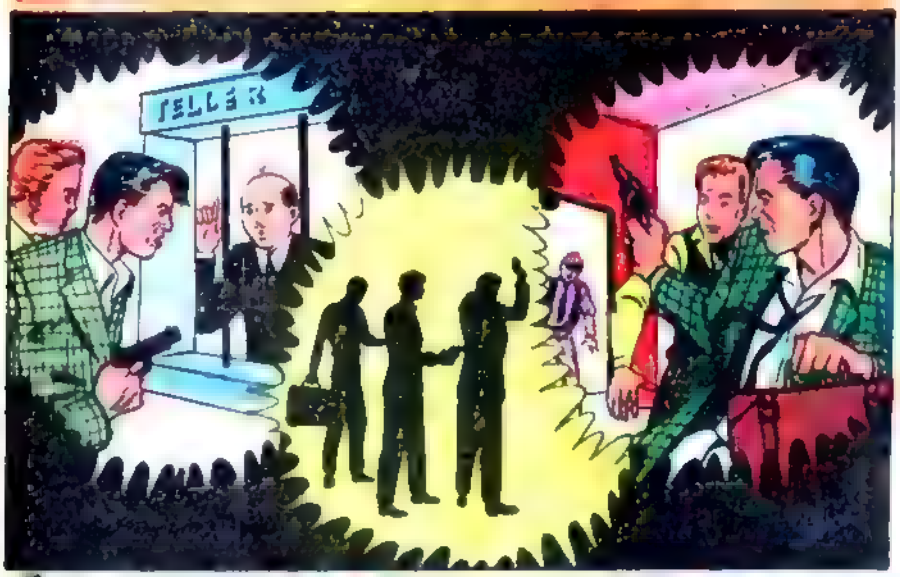
*ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS*

I TOOK THE FIRST GUY, SPADE JACKSON, WITH A RIGHT TO THE MOUTH, AN'...
PLEASE STOP IT, FRED! I COULD LIKE YOU IF ONLY YOU WOULDN'T ALWAYS TRY TO ACT TOUGH—AND LIE!
YOU DON'T BELIEVE ME! WELL, YOU'LL BE SORRY! I'LL BE THE TOUGHEST GUY YET!
WE'RE THROUGH, FRED... UNLESS YOU STOP ACTING LIKE A GANGSTER!
OKAY—OKAY! BUT YOU'LL BE SORRY! FRED KINSEY WILL BE FAMOUS SOME DAY! AND YOU'LL WISH YOU STILL KNEW ME WHEN YOU SEE MY NAME IN PRINT!
SEVERAL YEARS LATER IN 1926!
THAT ONE WILL COST 14 DOLLARS, SONNY-BOY!
CHEAP! DIRT CHEAP! THIS GAT WILL HAVE "SONNY-BOY" KINSEY IN HEADLINES—GREAT, BIG, SCREAMING, BLACK HEADLINES... AND IT'LL BE TODAY!
SON, YOU TALK LIKE YOU'RE ANOTHER JESSE JAMES!
DON'T CRACK WISE, MISTER! MAYBE I AIN'T GOT A BIG NAME NOW, BUT SOME DAY, JAMES WILL LOOK LIKE AN ANGEL, ALONGSIDE ME!
SEVERAL HOURS LATER, KINSEY STOPPED AT THE CASHIER'S DESK IN ONE OF CANTON, OHIO'S LARGER RESTAURANTS..
HELLO, ANGEL FACE! KNOW WHO YOU'RE TALKING TO?
I'M NOT EVEN INTERESTED IN KNOWING, WISE GUY!
OH!
MAYBE THIS WILL HELP ME MAKE AN IMPRESSION, SISTER, IT'S A STICKUP!
2

Y'KNOW, HONEY, YOU AREN'T BAD AT ALL! MAYBE YOU COULD GO FOR A GUY LIKE ME — A GUY WITH A FUTURE!
THIS GUY IS THE WACKIEST STICKUP ARTIST I EVER HEARD OF!
WHILE KINSEY ADMIRED THE CASHIER, AND HIMSELF... THE POLICE GET THE ALARM!
I'D LIKE TO "PARADE" THIS CUTE GAL IN FRONT OF MARY! A DAME LIKE THIS-- PLUS HEADLINES! WOW!
(WHISPER) QUICK POLICE! HOLD-UP!
AND FIVE MINUTES LATER...
THERE HE IS!
I'LL BE SEEING YOU, HONEY!
DROP IT, MISTER!
OKAY-OKAY! DON'T SHOOT, I WAS ONLY JOKING WITH A DAME I LIKE!
A JOKE? THE POLICE, CONVINCED THIS TIME THAT KINSEY WAS JUST A SLAP HAPPY KID, LET HIM OFF EASY! BUT A YEAR LATER AS PART OF THE FLETCHER GANG..
IT'S AN EASY JOB TO BREAK IN ON, KID!
DON'T BE NERVOUS, FRED! THESE WEST VIRGINIA BANKS HAVE NEVER GIVEN ANYBODY TROUBLE!
ME NERVOUS? DON'T BE A SAP, FLETCHER!
BAN
A FEW MINUTES LATER...
NO TROUBLE, HUH? I'M GETTING OUT OF HERE BEFORE I GET HOLES IN MY HIDE!
YIIII!
BANG! BANG!
WHEN TROUBLE STARTED, FRED KINSEY FORGOT TO BE TOUGH!

A SHORT TIME LATER IN KENTUCKY...
ALL THREE OF 'EM MAKE BIG PRINT AND I GET A LITTLE COLUMN AT THE BOTTOM OF THE PAGE! JOE, THE ONLY WAY TO GET KNOWN IS TO GO INTO BUSINESS FOR YOURSELF!

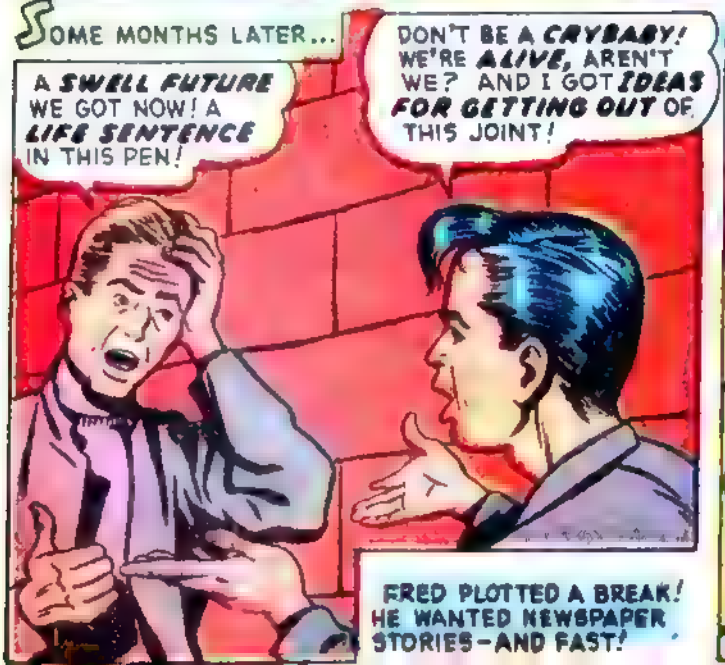
FRED KINSEY DID GO INTO BUSINESS FOR HIMSELF -- WITH A YOUNG FRIEND! A SERIES OF BANK ROBBERIES BROUGHT THEM GROWING NOTORIETY AND $15,000 IN CASH!




THEN, AFTER A BANK ROBBERY IN HIGGINSPORT, OHIO, WHICH NETTED $26,000...

WE'RE FINISHED, FRED! THE HOUNDS HAVE OUR TRAIL!
NO USE TRYING TO FIGHT OUR WAY THROUGH A WHOLE POSSE! THAT'S SURE DEATH! LET'S GIVE UP!

SOME MONTHS LATER...


A SWELL FUTURE WE GOT NOW! A LIFE SENTENCE IN THIS PEN!
DON'T BE A CRYBABY! WE'RE ALIVE, AREN'T WE? AND I GOT IDEAS FOR GETTING OUT OF THIS JOINT!
FRED PLOTTED A BREAK! HE WANTED NEWSPAPER STORIES - AND FAST!

BACK IN HIS CELL, A WEEK LATER..

BLEW HIS TOP I GUESS, DOCTOR! HE'S BEEN CRYING LIKE THIS ALL WEEK! WON'T EAT!
GUESS WE'LL HAVE TO TRANSFER HIM TO THE NOSPITAL FOR THE INSANE!
(SOB!) (SOB!)

THEN, ON CHRISTMAS DAY OF 1933...

THIS GUN IS ABOUT THE NICEST CHRISTMAS PRESENT I EVER HAD! YOU GUYS *GUARD THIS ASYLUM* LIKE IT WAS AN *OLD LADIES' HOME!* OPEN THAT GATE, BUD!

ONCE OUT OF THE INSANE ASYLUM, KINSEY FORMED A GANG THAT DID SOMETHING BESIDES ROB!

A BRICK THROUGH THEIR WINDOW! NOW THEY'LL RUN A STORY THAT'LL MAKE *MARY* SIT UP!

EVENING JOURNAL

CRASH!!

SIGNED THE "*MAD DOG KILLER!*" THE GUY MUST BE GOOFY... A BOOB WHO WANTS PUBLICITY! HE *WON'T* GET IT FROM ME!

WEEK FOLLOWED WEEK... AND STILL NO SENSATIONAL PUBLICITY FOR THE MAD HEADLINE HOUND!

IF *ROBBING* ISN'T BIG ENOUGH TO MAKE THE FRONT PAGE— I KNOW WHAT *IS!* IT'S HEADLINES I WANT AND IT'S *ASSAULT* THAT'LL GIVE 'EM TO ME!

DAILY HERALD

THE

BUT HE MADE UP HIS MIND TO CRASH THE FRONT PAGES! ON MARCH 8, 1934, IN THE GENERAL STORE OF JAMES AND TED LAWRENCE!

DON'T TRY ANYTHING, TED! LET THEM HAVE THE MONEY!

OH,... YEAH?

TAKE THE MONEY! AGGGH!

I'LL SHOW YA HOW TO HANDLE THIS!

CRACK!

OH!

*THAT'S* THE WAY TO DO IT!!

A FEW MINUTES AFTER THE BEATING IN THE LAWRENCE STORE!

YOU DIDN'T HAVE TO DO *THAT!* IT MADE ME SICK!

I THINK MAYBE WE BETTER STOP THE CAR! I DON'T LIKE TO BE IN A CAR WITH A *SICK* PERSON!

*TWO* VICTIMS IN ONE DAY! GUESS MARY WILL READ ABOUT ME ON THE *FRONT PAGES NOW!*

UHH!

POW!

THEN, FOUR DAYS LATER, IN HIS SPREE OF VIOLENCE!

FRED HAMLIN'S FILLING STATION AIN'T GONNA HAVE A PROPRIETOR FOR A WHILE! BUT I *CAN'T* HELP *THAT!* I *HAVE* TO KEEP MY NAME IN THE *HEADLINES!*

AND NOT MANY DAYS AFTER THAT, STILL *ANOTHER* ASSAULT AT JOHNSON'S GAS STATION...

*HOLY SMOKE!* I HIT HIM TOO HARD! THE GUY'S DEAD!

MURDER WAS NOW ADDED TO THE LIST OF KINSEY'S CRIMES!

EARLY IN APRIL OF *1954*, KINSEY'S BOAST WAS NO LONGER IDLE! HE *WAS* THE MAD DOG MAULER!

THIS PAYROLL TRUCK OUGHT TO BE *EASY!* SHOOT THE GUARDS WHEN THEY SHOW UP!

MUCH TO KINSEY'S SURPRISE HOWEVER, THE TRUCK WAS A *DECOY* SET ESPECIALLY BY THE POLICE FOR KINSEY! AND...

BAM!!

WATCH OUT!

A MINUTE LATER...

A SENSATIONAL END, ALL RIGHT, KINSEY! NOW YOU'LL BE JUST *ANOTHER LITTLE* GUY WITH A *BIG* NUMBER!

*ARREST HADN'T* BEEN INCLUDED IN KINSEY'S PLANS! BUT THERE WAS *ONE* CONSOLATION... AS HE WAITED FOR *DEATH*, THE JAIL *SWARMED WITH REPORTERS*- AND FRED SAW ONE LAST DRAMATIC CHANCE TO MAKE *NEWS!*

HE EVEN TRIED TO IMPRESS AND FRIGHTEN THE WARDEN!

I'LL *NEVER* FRY, WARDEN! YOUR JAIL-HOUSE AIN'T BIG ENOUGH TO HOLD FRED KINSEY!

WE'LL HOLD YOU ALL RIGHT, KINSEY! YOU'RE JUST ANOTHER WASHED UP MUG NOW!

BUT ON SEPTEMBER *14, 1934*, KINSEY PUT ON HIS LAST ACT...

YOU'RE GETTING YOUR LAST HEADLINE TONIGHT, KINSEY!

MARY'LL READ THAT I DIED LIKE A BIG SHOT! "*KINSEY GOES OUT WITH GUTS!*"

KINSEY WAS BRAVE, UNTIL...

THE—THE *HOT-SEAT!*

AT THE LAST MINUTE, HIS FALSE NERVE DESERTED HIM!

*NO! NO!* NOT THE CHAIR!

THE REPORTERS GOT THEIR LAST STORY ON FRED KINSEY FROM THE WARDEN!

*SCARED*—LIKE *ALL* THE *OTHERS*, WHEN HIS TIME CAME!

EVEN KINSEY WAS SCARED, EH? GUESS THEY'RE *ALL THE SAME!*

MARY'S HUSBAND, NOT A "TOUGH GUY," BROUGHT HOME HIS NEWSPAPER!

DARLING, THEY ELECTROCUTED KINSEY! LAST NIGHT! HE DIED *SCARED*, MARY—SCARED AND CRYING!

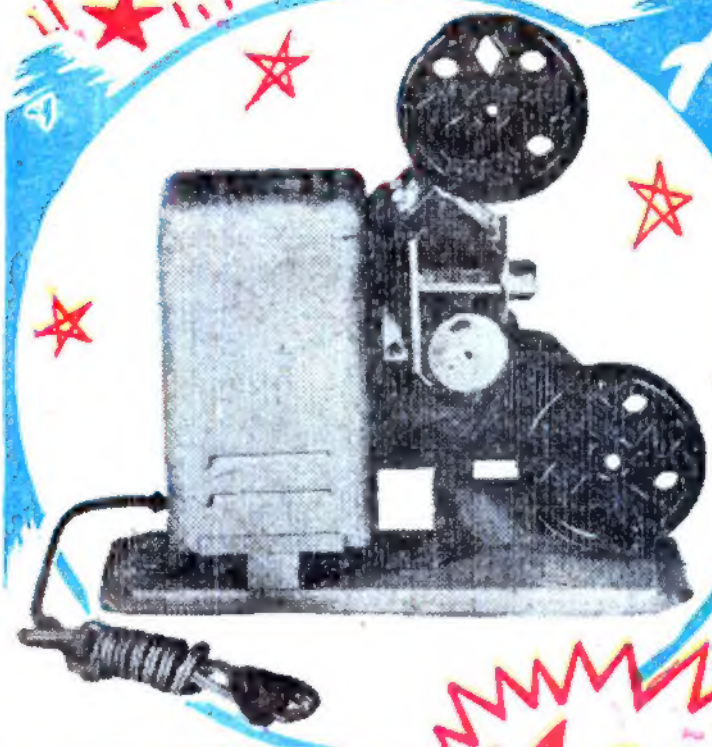
HE NEVER *WAS* REALLY TOUGH, JIM!

HIS LAST HEADLINE PROVES THAT DEEP DOWN HE WAS *ALWAYS* A *COWARD!* THANK GOODNESS THE WORLD HAS VERY FEW FRED KINSEYS AND LOTS OF MEN LIKE *YOU*, JIM—*REAL MEN!*

FRED KINSEY WAS NOT ALIVE TO READ HIS BIGGEST STORY IN THE PAPERS! IT WAS THE STORY OF HIS EXECUTION—THE EXECUTION OF A MEAN AND VICIOUS CRIMINAL... THE ONLY LOGICAL END FOR ONE SUCH AS HE!

THE END

# Amazing 16MM HOME MOVIE PROJECTOR Bargain!

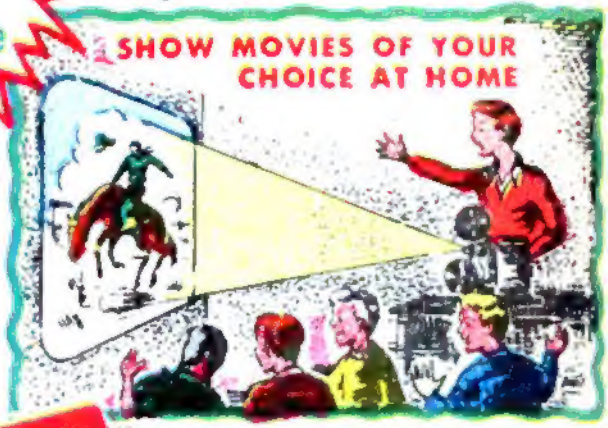


Now everyone can own a home movie projector. No longer need the usual high cost of owning a movie projector prevent you from seeing moving pictures at home. This amazingly low priced projector uses any standard 16mm film . . . show your own movies or rent the big shows. The whole family will get a big kick and hours of pleasure with this swell projector. Sturdily made . . . easy to operate . . . film easily obtainable. Order this projector today. You will get your money's worth the very first time that you use it.

**SMASH VALUE!**

**$6.98 Complete**

- **EASY TO OPERATE**
  So simple to operate, even a child can run movies.
- **ALL METAL CONSTRUCTION**
  Sturdy, well built, it will give long service.
- **USE ORDINARY ELECTRIC BULB**
  No special equipment needed, uses standard bulbs.
- **50 FOOT REEL CAPACITY**
  Complete with 50 foot film reel.
- **SIMPLE HANDWIND OPERATION**
  Operates manually, practically foolproof.




There's lots of fun for young and old with this new easy to operate 16mm hand-operated movie projector. Cost is low—enjoyment high. Pays for itself in the first week's fun. See the big shows or use home movies, but, enjoy the fun in your own living room. Grand for the kids. AC or DC. It's years of fun for only $6.98. Don't delay. SEND NOW!

**Send Only $1**

*Just send name and address and $1. On delivery pay postman $5.98 plus postage. Or send $6.98 and we ship postpaid.*

**FREE** *Catalog of film available included free.*

MAIL THIS COUPON TODAY

MAIL MART INC., Dept. PH-120
230 Grand Street, New York 13, N. Y.

☐ Send Projector. I enclose $1. On delivery I will pay postman $5.98 plus postage.
☐ I enclose $6.98, saving postage.

Name .....

Address .....

City, Zone, State .....

# Make Your Own Records

SING! TALK! ACT! PLAY ANY MUSICAL INSTRUMENT!

THINK OF IT! I JUST MADE THIS RECORD WITH THE HOME RECORD MAKER!
IT'S SO SIMPLE! LET ME MAKE A RECORD
GEE BOB, IT WORKS GREAT!
MAKE YOUR OWN RECORDS at HOME

## ENJOY MAKING RECORDS IN THE PRIVACY OF YOUR OWN HOME

Make records right in your own home by just singing, talking, acting, or playing musical instrument into NEW HOME RECORD MAKING UNIT. This wonderful unit records on the blank records furnished with your recording kit. No processing of the record required . . . just make your recording. Immediately ready for playback. Works with most any type of standard record player—hand winding, portable, radio-phono combination or electrical phonographs, AC or DC.

You get everything. Acoustic recording head, special recording needle, playback needles, 6 two-sided records (enough for 12 recordings), spiral feeding attachment and complete easy to follow directions. No waiting, just make your record and play back on any phonograph.

**SEND NO MONEY** Mail coupon and we'll send complete NEW HOME RECORD MAKER, C.O.D. for only $8.49 plus postage or send $8.49 and we pay postage.
**Additional blank records $2.00 per dozen (24 sides)**

Amazing LOW Price only 8.49 COMPLETE

*EASY AS SPEAKING INTO A PHONE— NEEDS NO SPECIAL "RECORDING TECHNIQUE."*

RECORDOGRAPH CORP. of America
Dept. TH 120 230 Grand St., New York 13
Send entire RECORD MAKING OUTFIT, including 6 blank 2-sided records.
☐ Send C.O.D. I will pay postman $8.49 plus postage.
☐ I enclose $8.49 send complete outfit postpaid.
Name _____
Address _____
City, Zone, State _____
*Send additional blank records at $2 per dozen*

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Now know the convenience of having hot water within a few seconds without fuss or trouble . . . get the Newest development in Faucet Water Heaters. This new heater gives you continuous running hot water from cold water faucet, quantity and temperature of water depending on speed of flow of water. You regulate the quantity and temperature with your cold water faucet handle. Just attach the heater to your cold water faucet, turn on the tap, plug in the current, and in seconds you've continuous running hot water. Handy for shaving, dishwashing, etc.

**De Luxe FAUCET HEATER With Built-in THERMOSTAT**

Heater is made of aluminum, is 3½" long x 2" wide and comes complete with 6-foot extension cord. Operates on 110-120 volts. Attached or detached in seconds —can be moved from room to room. Built-in thermostat, protected coil element. Guaranteed for 1 year against mechanical defect.

*Send No Money*

We'll ship C.O.D. for $6.98 plus C.O.D. or send $6.98 and we ship postpaid. Heater sent complete with 6-foot cord, easy to follow instructions; no installation expense . . . nothing else to buy.

only 6.98 complete MAIL TODAY

FLO-HOT, INC., Dept. FH-120
230 Grand St., New York 13, N. Y.
☐ Send Heater C.O.D. I'll pay postman $6.98 plus postage.
☐ Send Heater postpaid. I enclose $6.98.
Name _____
Address _____
City, Zone, State _____

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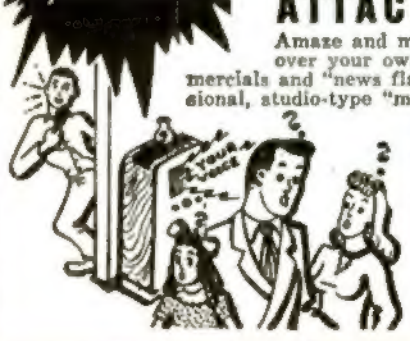
# TALK-SING-PLAY THROUGH YOUR OWN RADIO

WITH THE SUPER ROLEY HOME RADIO MIKE!

Money Back Guarantee

## ATTACHES TO ANY RADIO

Amaze and mystify your friends by talking about them over your own radio. Create and broadcast shows, commercials and "news flashes". Just flick the button on this professional, studio-type "mike" and you cut in instantly on any program, make believe you are on with big stars. It's loads of fun, and good training, too! This professional-looking switch-button "mike" comes complete with long insulated cord. Everything complete, ready to attach in minutes.



**SEND NO MONEY** Examine, use this wonderful microphone at home, without risk. Send no money, just name and address. On arrival pay postman only $1.98 plus postage, or send $2.00 with order and save postage. Order Today!

SEYCO MIKE INC., Dept. MH-120
230 Grand St., New York 13, N. Y.
☐ Send Roley Microphone C.O.D., I'll pay postman $1.98 plus postage.
☐ I enclose $1.98 send postpaid.
NAME _____
ADDRESS _____
CITY _____ STATE _____
No C.O.D.'s outside U.S.A.

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**For Coupes and All Front Seats** — Unbeatable Low Price **$3.98** POST PAID

**Sedans and Coaches COMPLETE SET** Front and Back Seat **$7.98** POST PAID

*Fits most Cars!*

*Slips on in a Diffy!*

Colorful, Water-Repellent Scotch Plaid Fibre

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**We challenge comparison** because nowhere . . . but **NOWHERE** will you get these **fine seat covers** at our **low price!** Yes, thanks to our amazing **direct-from-distributor to you** plan, you can now own long wearing DeLuxe Auto Seat Covers at much **lower** prices than you pay elsewhere. And don't let our low price lead you to confuse our fine covers with those being sold elsewhere. No indeed! These are top-quality **DeLuxe** Seat Covers finely tailored of rugged, **water repellent** scotch-plaid fibre and **richly grained leatherette.** Their smooth fit and handsome appearance will vastly improve the looks of your car, make it easy for you to slide in and out, protect your clothing and upholstery, and check driving discomfort. **SEND NO MONEY** . . . pay postman $3.98 plus postage or send cash and we pay postage. If not completely delighted return within five days for refund under our **you-must-be-pleased—or money-back guarantee.**

**Check YOUR CHOICE OF Front Seat STYLE**

**A SOLID BACK**
For 4-door Sedan.

**B DIVIDED BACK SOLID SEAT**
For Coupe or Coach front.

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For divided back and seat

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FRONT SEAT TYPE—A_____ B_____ C_____

CHECK ONE ☐ I am enclosing $_____ in full payment. Send Postpaid.

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Name_____

Address_____

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### All You Need For 101 Uses

## PRESTO-ELECTRIC WATER HEATER

For a Limited Time Only **$4.98** POST PAID 2 for 19

**FAST . . . CONVENIENT . . . SURE**

Now you can enjoy the luxury of steaming hot water . . . anytime, anywhere . . . and you don't have to heat your house to get it! Simply plug heater's cord in socket and presto: you have the hot water you want "in no time at all!" Completely portable and lightweight. Carry it anywhere! Use it for everything from boiling eggs to taking a bath. Immediate delivery guaranteed only if you act now!

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**AMERICAN MERCHANDISING COMPANY,**
Madison Ave., Montgomery 4, Ala., Dept P H 195

YOUR SAVINGS MOUNT UP LIKE MAGIC BECAUSE YOU . . .

## *Make Money With Your Own*

A Real Money-Maker for You . . . Because

FRIENDS AND RELATIVES WILL HELP YOU SAVE, JUST TO SEE HOW IT WORKS!

You'll see those nickels and dimes rapidly add up to mighty dollar bills with this new Juke Box Bank that's a gay plastic reproduction of the tuneful Juke Box down at the corner soda fountain. Bring it out at parties or when company comes to call. The coins and currency will really pour in, because **everyone** wants to see it light up electrically and flash its bit of advice: "It's Wise to Be Thrifty"—to which we might add: it's **easy** to be thrifty when you have an attention-getting, fun-producing Juke Box Bank.

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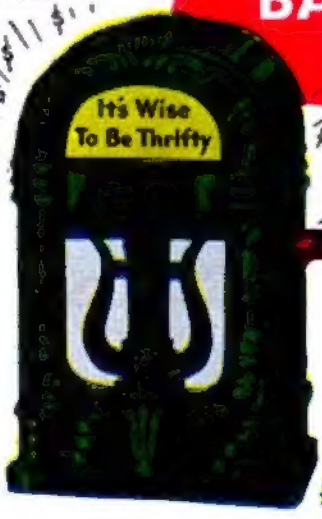
## JUKE BOX BANK

**$1.98** Post Paid Complete With Battery & Bulb




Put Your Coins in Slot and Press-in!

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